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College for Women

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Catalogue

Session of 1920-1921

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Preparatory Teacher, by appointment, to Isidor Philipp, Paris Conservatoire;
Professor of Music.

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Vice Presidents—Rhoda Stack, Elizabeth Shaw
Recording Secretaries—Laurie Moore, Gertrude O'Bryan
Corresponding Secretaries—Mary McNaul, Lois Query
Treasurers—Mary Haigler, Eugenia Drennan
Literary Critic—Helen Kennedy
Expression Critic—Dura Holt
Music Critic—Sara Baggott
Chief Marshals—Vernon Haigler, Martha Bruce
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Senior Class

President—Sarah Baggott
Vice President—Kathleen McCaskill
Secretary—Mary Haigler
Treasurer—Carolyn Lawton
Historian—Marguerite Fogle
Poet—Helen Bruton
Prophet—Eliza Lykes
Lawyer—Mattie Sligh Brooks

Junior Class

President—Margaret Russell
Vice President—Mary McNaul
Secretary—Laurie Moore
Treasurer—Helen Kennedy
Historian—Janie Martin
Poet—Lucile Belk

Sophomore Class

President—Margaret Cox
Vice President—Mary Caldwell
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Historian—Helen Haigler

Freshman Class

President—Anna Rice Sloan
Vice President—Leila Caldwell
Secretary—Nora Zimmerman
Treasurer—Frances Gregg
Historian—Charlotte Telford.

Athletic Association

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Vice President—Margaret Russell.
Secretary—Eugenia Drennan
Treasurer—Margaret Cox.

Kratian Magazine Staff

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Locals—Constance Harris
Athletics—Janie McDill
Fine Arts—Grace Summer
Jokes—Phyllis Rhaner

Palladian Magazine Staff

Editor-in-Chief—Sara Baggott
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Societies—Helen Kennedy
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Local Editor—Helen Bruton
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Club Editor—Sara Baggott

Degrees Conferred

May 25, 1920

Baccalaureate of Arts.—Mary White Bailey, Margaret Rodwell Burton, Mabrey Elizabeth Burckhalter, Neva Richardson Evatte, Leila Virginia Ferrell, Bertha Gray Gallman, Annelle Good, Ruth Eloise Owens, James Laura Salters, Jean Livingston Wilson.

Baccalaureate of Music.—Piano, Nancy Moore Brice, Margaret Frances Brown, Sara Frances Glenn, Agnes Henry, Lillian Rivers Rogers, Elizabeth Calhoun Salley; Voice, Esther Clarkson Ashe, Emmie Glover Dantzler, Jennie Bruce Wannamaker.

Graduate in Art.—Elizabeth Calhoun Salley.

Certificate of Proficiency.—In Piano and Theoretical Studies, Mabrey Elizabeth Burckhalter; in Voice, Agnes Eleazer; in Latin, Bertha Gray Gallman; in Domestic Science, Evelyn Ceruti Kirkland, Vivian Myrtle McNeill; in Bible and English, Grace Marjorie Summer; in French and Painting, Jean Livingston Wilson; in Voice, Edwin Jaquins.

*Medals Awarded**May 25, 1920*

L. T. Wilds Scholarship Medal, to Miss Elizabeth Burckhalter.

Endel Expression Medal, to Miss Maragaret Cox

The Sylvan Medal, to Miss Margaret Cox.

Roll of Distinction

Miss Margaret Cox.....	96.3
Miss Sarah Baggott.....	95.7
Miss Lizzie Wells Thompson.....	95.2
Miss Janie Martin.....	95.
Miss Phyllis Rahner.....	95.
Miss Rhoda Stack	95.
Miss Jean Wilson.....	95.
Miss Ada Walker	95.

Catalogue of Pupils

The College of Liberal Arts and Sciences

Session of 1920-1921

Senior Class

PUPIL.	RESIDENCE.
Boozer, Josephine	South Carolina
Brooks, Mattie Sligh.....	South Carolina
Bruton, Helen	South Carolina
Fogle, Marguerite	South Carolina
Haigler, Mary	South Carolina
Lawton, Caroline.....	South Carolina
Lucius, Lalla Lee	South Carolina
Lykes, Eliza.....	South Carolina
McCaskill, Kathleen	South Carolina
MacLemore, Arlia	Georgia
O'Bryan, Gertrude	South Carolina
Philpot, Margaret	South Carolina
Scurry Lillian.....	South Carolina
Shaw, Elizabeth	South Carolina
Summer, Grace	South Carolina
Wilson, Sarah	South Carolina
Wootan, Maude	South Carolina
Yarborough, Kate	South Carolina

Junior Class

Belk, Lucille	North Carolina
Bennett, DeEtte	North Carolina
Black, Edith	South Carolina
Bratton, Mamie Louise	South Carolina
Cousar, Mary	South Carolina
Ellison, Antoinette	South Carolina
Evans, Wilhelmina	South Carolina
Folk, Ruth	South Carolina

PUPIL.	RESIDENCE.
Gunter, Bessie	South Carolina
Haile, Estelle	South Carolina
Harris, Constance	South Carolina
Kennedy, Helen	South Carolina
Lea, Evelyn	South Carolina
Martin, Janie	South Carolina
McNaull, Mary	South Carolina
Overcash, Pauline	South Carolina
Patterson, Margaret	Georgia
Pearce, Sallie	South Carolina
Porter, Gladys	South Carolina
Query, Lois	South Carolina
Roe, Annie	South Carolina
Seabrook, HESSIE	South Carolina
Spivey, Alene	South Carolina
Walker, Ada	South Carolina
Young, Elizabeth	South Carolina
Young, Dorris	South Carolina

Sophomore Class

Adams, Agenora	South Carolina
Bennett, Annie	South Carolina
Bethea, Emily	South Carolina
Brigman, Lena	South Carolina
Caldwell, Mary	South Carolina
Carmichael, Sarah	Georgia
Carson, Elizabeth	Tennessee
Cleckley, Margaret	South Carolina
Copeland, Louda	South Carolina
Cox, Margaret	South Carolina
Dance, Myrtle	Tennessee
Davis, Mary Fishburne	South Carolina
Drennan, Eugenia	South Carolina
Dusenbury, Margaret	South Carolina
Gamble, Janie	South Carolina
Haigler, Helen	South Carolina
Hay, Julia	South Carolina
Murrah, Anna Lou	South Carolina
McCord, Mary	South Carolina
McCollough, Virginia	South Carolina
McDill, Janie	South Carolina
McElveen, Johnnie Mae	South Carolina
Nickels, Ruth	South Carolina

Freshman Class

PUPIL.	RESIDENCE.
Allison, Sara	North Carolina
Black, Ruth	South Carolina
Caldwell, Leila	South Carolina
Carrigan, Ena	South Carolina
Chappell, Ruby	South Carolina
Dantzler, Rebecca	South Carolina
Gary, Pellerree	South Carolina
Grady, Elizabeth	South Carolina
Gregg, Frances	South Carolina
Griffin, Frances	South Carolina
Hooton, Natalie	South Carolina
Huggins, Lorena	South Carolina
Langford, Hannah	South Carolina
Langford, Hilda	South Carolina
Lybrand, Inez	South Carolina
McElveen, Sadie	South Carolina
Owens, Virginia	South Carolina
Saye, Josie	South Carolina
Sifford, Annie	South Carolina
Sloan, Anna	South Carolina
Sullivan, Emmie	South Carolina
Telford, Charlotte	Georgia
Weir, Dorothy	Ontario, Can.
White, Floy	South Carolina
Willingham, Kathleen	South Carolina

Irregular Pupils

Bailey, Corinne	South Carolina
Bailey, Dorothy	South Carolina
Benton, Lucille	South Carolina
Brabham, Lucille	South Carolina
Carson, Dorothy	South Carolina
Cottingham, Lucile	South Carolina
Dinkins, Ernestine	South Carolina
Faucette, Mary	South Carolina
Ferguson, Louise	Georgia
Hubbard, Thelma	South Carolina
Langley, Genevieve	South Carolina
Moore, Miriam	South Carolina
McCollum, Lillis	South Carolina
McKinney, Patricia	Ohio
Patterson, Louise	South Carolina

PUPIL.	RESIDENCE.
Phoenix, Lucille	South Carolina
Reynolds, Inez	South Carolina
Scott, Mary	South Carolina
Thompson, Lizzie Wells	North Carolina
Thrash, Mary	Georgia
Vaughn, Jessie	South Carolina
Walker, Leoline	South Carolina

The College of Fine Arts

Session of 1920-1921

P.—Piano. V.—Voice. Vi.—Violin. A.—Art

H. E.—Home Economics.

Senior Class

PUPIL		RESIDENCE
Baggott, Sara	V.....	South Carolina
Harrison, Annie Holmes.....	P.....	South Carolina
Simpson, Iva	V.....	South Carolina

Junior Class

Boyd, Isabel	P.....	South Carolina
Dickson, Leila Margaret.....	P.....	South Carolina
Ham, Nida	P.....	South Carolina
Hope, Mildred	P.....	South Carolina
Moore, Laurie	P.....	South Carolina
Russell, Margaret	V.....	South Carolina
Stack, Rhoda	P.....	South Carolina
Walker, Eliza	P. & V.....	South Carolina
Welsh, Mary Belle	P.....	South Carolina

Sophomore Class

Bailey, Lula	V.....	South Carolina
Bruce, Martha	P. & V.....	South Carolina
Haigler, Vernon	P. & V.....	South Carolina
Heller, Mildred	P.....	South Carolina
Holt, Dura	P.....	South Carolina
Johnson, Lillian	P.....	South Carolina
Jones, Jane	P.....	South Carolina
Lawton, Katheryne	Vi.....	South Carolina
Lemmond, Elizabeth	P.....	South Carolina
Patterson, Lillian	V.....	South Carolina
Riley, Lizzie Mae	P.....	South Carolina
Rose, Juanita	V.....	South Carolina
Skinner, Odetta	V.....	South Carolina
Spann, Blanche	V.....	South Carolina
Blalock, Nannelle	P.....	South Carolina

Freshman Class

PUPIL.		RESIDENCE.
Dunlap, Sara	V.....	South Carolina
Lucius, Harriette	P.....	South Carolina
Quinn, Ida Miller	P.....	South Carolina
Thornley, Melenee	P.....	South Carolina
Tittsworth, Laura	P.....	Tennessee
Zimmermann, Nora	P.....	South Carolina

*Irregular Pupils**Piano*

Allison, Sara	North Carolina
Amaker, Carrie	South Carolina
Armstrong, Evelyn	South Carolina
Bailey, Corinne	South Carolina
Bailey, Dorothy	South Carolina
Bailey, Nell	South Carolina
Bailey, Lula	South Carolina
Barrow, Lillian	South Carolina
Bates, Mary	South Carolina
Baylis, Kathrine	South Carolina
Baylis, Wylhart	South Carolina
Bell, Helen	South Carolina
Benton, Lucile	South Carolina
Beresford, Coy	South Carolina
Berry, Celia	South Carolina
Berry, Sarah	South Carolina
Bethea, Emily	South Carolina
Black, Edith	South Carolina
Black, Ruth	South Carolina
Blackman, Bessie	South Carolina
Bonnette, Lillian	South Carolina
Brenneke, Alice	South Carolina
Brigman, Lena	South Carolina
Bruce, Martha	South Carolina
Bryson, Marie	South Carolina
Buford, Mary	South Carolina
Bush, Mary	South Carolina
Byrum, Lillian	South Carolina
Cannon, Elaine	South Carolina
Cannon, Esther	South Carolina
Carrigan, Ena	South Carolina
Carson, Agnes	South Carolina
Carson, Dorothy	South Carolina

PUPIL.	RESIDENCE.
Carson, Elizabeth	Tennessee
Cathcart, J. A., Jr.	South Carolina
Cathcart, Beverly	South Carolina
Chandler, Annie Louise	South Carolina
Chapman, Caroline	South Carolina
Citron, Dena	South Carolina
Clark, Esther	Florida
Clark, Eva	South Carolina
Clark, Marion	South Carolina
Clark, Katherine	South Carolina
Cleckley, Margaret	South Carolina
Cobb, Agnes	South Carolina
Cooner, Marjorie	South Carolina
Copeland, Mattie Ell	South Carolina
Cottingham, Lucile	South Carolina
Counts, Fern	South Carolina
Counts, LeRhea	South Carolina
Cox, Margaret	South Carolina
Cross, Mary	South Carolina
Daniels, Gertrude	South Carolina
Dantzler, Rebecca	South Carolina
Davis, Annie Louise	South Carolina
Dent, Mrs. Frank B.	South Carolina
DesPortes, Alice	South Carolina
Dinkins, Ernestine	South Carolina
Dodenhoff, Blanche	South Carolina
Dodenhoff, Elizabeth	South Carolina
Drake, Leila	South Carolina
Drennan, Eugenia	South Carolina
Dunlap, Sara	South Carolina
Fellers, Marylina	South Carolina
Ferguson, Louise	Georgia
Fishburne, Harriett	South Carolina
Flemming, Vera	South Carolina
Fowles, Adeline	South Carolina
Gill, Elizabeth	Virginia
Gregg, Frances	South Carolina
Greher, Serina	South Carolina
Griffin, Emily	South Carolina
Gunter, Bessie	South Carolina
Haltiwanger, Mrs. J. W.	South Carolina
Haltiwanger, Louise	South Carolina
Harris, Constance	South Carolina

PUPIL.	RESIDENCE.
Hoefer, Louise	South Carolina
Huff, Mary	South Carolina
Ingram, Frances	South Carolina
Ingram, Helen	South Carolina
Jay, Willie	South Carolina
Jenkins, Lucile	South Carolina
Kennedy, Helen	South Carolina
Killingsworth, Martha	South Carolina
Kirkland, Katherine	South Carolina
LaBorde, Helen	South Carolina
Lachovitz, Gena	South Carolina
La Faye, Margaret,	South Carolina
LaFaye, Mary	South Carolina
Langford, Hannah	South Carolina
Langford, Hilda	South Carolina
Langley, Genevieve	South Carolina
Lawton, Katherine	South Carolina
Leitzsey, Mary	South Carolina
Lester, Evelyn	South Carolina
Lester, Julia	South Carolina
Lever, Jeane	South Carolina
Lewis, Lillian	South Carolina
Lybrand, Inez	South Carolina
Lyles, Edna	South Carolina
Marshall, Marian	South Carolina
Martin, Janie	South Carolina
Mazyck, Hulda	South Carolina
Metze, Della	South Carolina
Melton, Henrietta	South Carolina
Metze, Leila	South Carolina
Mikell, Alice	South Carolina
Mikell, Lucile	South Carolina
Mitchell, Nerva	South Carolina
Moore, Florence	South Carolina
Moore, Jessie	South Carolina
Moore, Miriam	South Carolina
Moore, Mary	South Carolina
McCullum, Lillis	South Carolina
McCord, Mary	South Carolina
McDonald, Sallie	South Carolina
McElveen, Johnnie May	South Carolina
McGee, Margaret	South Carolina
McKinney, Patricia	Ohio
MacLemore, Arlia	Georgia

PUPIL.	RESIDENCE.
McNaull, Mary	South Carolina
Neil, Elizabeth	South Carolina
Parker, F. H.,	South Carolina
Pearce, Sallie	South Carolina
Peterkin, Elizabeth	South Carolina
Peterkin, Mrs. Julia	South Carolina
Philpot, Margaret	South Carolina
Phoenix, Lucile	South Carolina
Player, Clara	South Carolina
Powell, L.	South Carolina
Price, Doris	South Carolina
Price, Dorothy	South Carolina
Price, Joyce	South Carolina
Rahner, Phyllis	Florida
Ropp, Ruby	South Carolina
Roth, Katie	South Carolina
Ruff, Sarah	South Carolina
Saye, Josie	South Carolina
Schumpert, Mr. F. E.	South Carolina
Scott, Mary	South Carolina
Schuman, Frances	Georgia
Sims, Susie	South Carolina
Spann, Blanche	South Carolina
Stevens, Ellen	South Carolina
Stephens, Lillian	South Carolina
Stewart, Edna	South Carolina
Sullivan, Emily	South Carolina
Summer, Grace	South Carolina
Tallon, Mabel	South Carolina
Taylor, Rebecca	South Carolina
Thompson, Opal	South Carolina
Timmie, Virginia	South Carolina
Tompkins, Martha	South Carolina
Walker, Ada	South Carolina
Walters, Margaret	South Carolina
Webber, Cecelia	South Carolina
Weinsel, Annie	South Carolina
Weir, Dorothy	Ontario, Can.
West, Margaret	South Carolina
Weston, Mrs. T. D.	South Carolina
Whyte, Sarah	South Carolina
Wiles, Anne	South Carolina

PUPIL.	RESIDENCE.
Williams, Mildred	South Carolina
Wilkinson, Lillie B.	South Carolina
Wofford, Virginia	South Carolina
Wolfe, Agnes	South Carolina
Woodson, Margaret	Georgia
Woodard, Robert	South Carolina
Wright, Jeannie	South Carolina
Wright, Miriam	South Carolina
Yarborough, Carrie	South Carolina
Yarborough, Sarah Julia	South Carolina
Young, Annie Lee	South Carolina

Voice

Ayers, Mr. Stephen E.	South Carolina
Bailey, Corinne	South Carolina
Bailey, Nell	South Carolina
Belk, Lucille	North Carolina
Bell, Mrs. Theo	South Carolina
Benet, Mrs. Christie	South Carolina
Bennett, DeEtte	North Carolina
Bonnette, Lillian	South Carolina
Bratton, Mamie Louise	South Carolina
Brenneke, Alice	South Carolina
Briggs, Lila	South Carolina
Brock, Pauline	South Carolina
Bruce, Martha	South Carolina
Bruton, Helen	South Carolina
Buford, Susie	South Carolina
Burkette, Alice Lee	South Carolina
Burney, Mrs. Floride	South Carolina
Byrum, Lillian	South Carolina
Campbell, Mrs. E. S.	South Carolina
Cannon, Esther	South Carolina
Chappell, Charlotte	South Carolina
Clark, Marian	South Carolina
Cobb, Mrs. J. V.	South Carolina
Copeland, B.	South Carolina
Copeland, Nan	South Carolina
Corr, Alice Ruth	Wisconsin
Daniels, Gertrude	South Carolina
Daniels, Harry	South Carolina
Davis, Annie Louise	South Carolina
Dickson, Leila Margaret	South Carolina
Douglas, Elizabeth	South Carolina

PUPIL.	RESIDENCE.
Drake, Leila	South Carolina
Drennen, Eugenia	South Carolina
Earle, Mrs. Robert	South Carolina
Evans, Wilhelmina	South Carolina
Flemming, Vera	South Carolina
Folk, Ruth	South Carolina
Gilmore, Mrs. F. C.	South Carolina
Guerry, Emily	South Carolina
Haltiwanger, Mrs. J. W.	South Carolina
Hammond, Mrs. J. H.	South Carolina
Hinson, Mrs. Emmie	South Carolina
Hodges, Mr. Ed.	South Carolina
Jones, Louise	South Carolina
Lucius, Harriette	South Carolina
Lucius, Lalla Lee	South Carolina
Meade, Cary	Virginia
McCullum, Lillis	South Carolina
McCullough, Isabel	South Carolina
McElveen, Jonnie May	South Carolina
McKinney Patricia	Ohio
McLaughlin, Lily	South Carolina
McNeil, Evelyn	South Carolina
Nelson, Mrs. Whiteford	South Carolina
Painter, Marguerite	South Carolina
Patterson, Margaret	Georgia
Pearce, Sallie	South Carolina
Phoenix, Lucile	South Carolina
Rabb, Gene	South Carolina
Rhaner, Phyllis	Florida
Riley, Lizzie Mae	South Carolina
Roach, Blanche	South Carolina
Scott, Mary	South Carolina
Shaw, Elizabeth	South Carolina
Smith, Mr. Carlyle	South Carolina
Spivey, Alene	South Carolina
Stackhouse, Mr. D. S.	South Carolina
Thompson, Mrs. J. S.	South Carolina
Timme, Virginia	South Carolina
Tittsworth, Laura	Tennessee
Woodson, Margaret	Georgia
Wooton, Maude	South Carolina

Violin

PUPIL.	RESIDENCE.
Berry, Jake	South Carolina
Carroll, Marshall	South Carolina
Cobb, DeBruhl	South Carolina
Hoefer, Frances	South Carolina
Huckabee, Mr. Norman	South Carolina
Johnson, Lillian	South Carolina
Sanford, Levkoff	South Carolina
Railey, Mary	South Carolina
Ruff, Cordie	South Carolina
Sartor, Thelma	South Carolina
Scott, Mary	South Carolina
Shaw, Mary	South Carolina
Spigner, Lucile	South Carolina
Taylor, Beulah	South Carolina
Walker, Robert	South Carolina
Weinsel, Lillie	South Carolina
White, Mrs. W. C.	South Carolina

Art

Aman, Mrs. P. D.	South Carolina
Bailey, Dorothy	South Carolina
Bellamann, Mrs. H. H.	South Carolina
Bryson, Marie	South Carolina
Clark, Eva	South Carolina
Cottingham, Lucile	South Carolina
Davis, Leora	South Carolina
Dent, Mrs. F. B.	South Carolina
Evans, Leila	Georgia
Fowles, Emily	South Carolina
Gaillard, Mary	South Carolina
Hoefer, Frances	South Carolina
Jenkins, Lucile	South Carolina
Jones, Rowena	South Carolina
Kirkland, Georgianna	South Carolina
Knowlton, Claudia	South Carolina
Mullins, Elizabeth	South Carolina
Painter, H. L.	South Carolina
Pope, Nancy	South Carolina
Rawlings, Fannie Lou	Georgia
Ruff, Eunita	South Carolina
Sams, Caroline	South Carolina
Taber, Emma	South Carolina
Wannamaker, Ella	South Carolina

PUPIL.	RESIDENCE.
Washington, Emmie Lou	South Carolina
Whilden, Mr. W. R.	South Carolina
White, Miss M. E.	South Carolina
Wilson, Jean	South Carolina
Zimmerman, Nora	South Carolina

Organ

Buford, Mary	South Carolina
Copeland, Nan	South Carolina
Lemmond, Elizabeth	South Carolina
Olvey, Florence	South Carolina
Phoenix, Lucile	South Carolina
Saul, Gertrude	South Carolina
Tittsworth, Laura	Tennessee
Wallace, Anna	Mississippi

Home Economics

Bailey, Corinne	South Carolina
Bennett, Annie	South Carolina
Blair, Mary	South Carolina
Briggs, Lila	South Carolina
Crowder, Maggie	South Carolina
Daugherty, Lena	Georgia
Faucette, Mary	South Carolina
Fetner, Hazel	Georgia
Gardner, Louise	South Carolina
Gill, Elizabeth	Virginia
Griffin, Frances	South Carolina
Haigler, Mary	South Carolina
Hay, Julia	South Carolina
Hubbard, Thelma	South Carolina
Kirkland, Georgianna	South Carolina
Lybrand, Inez	South Carolina
Mettze, Della	South Carolina
Mullins, Constance	South Carolina
McCullum, Lillis	South Carolina
McDonald, Sallie	South Carolina
McElveen, Sadie	South Carolina
McKinney, Patricia	Ohio
Owens, Virginia	South Carolina
Pearce, Sallie	South Carolina
Perry, Dolores	South Carolina
Reynolds, Inez	South Carolina
Stewart, Edna	South Carolina
Thrash, Mary	Georgia
Vaughn, Jessie	South Carolina

The Academy

PUPIL.	RESIDENCE.
Amaker, Carrie	South Carolina
Angle, Jennie	Florida
Briggs, Lila	South Carolina
Bryson, Marie	South Carolina
Buford, Susie	South Carolina
Bush, Mary	South Carolina
Clark, Esther	Florida
Clark, Eva	South Carolina
Coker, Mary	South Carolina
Coleman, Clyde	South Carolina
Copeland, B.	South Carolina
Copeland, Mattie	South Carolina
Copeland, Nan	South Carolina
Cross, Mary	South Carolina
Crowder, Maggie	South Carolina
Daniels, Gertrude	South Carolina
Daugherty, Lena	Georgia
Davis, Florence	South Carolina
DeLaney, Gladys	South Carolina
Dodenhoff, Blanche	South Carolina
Douglas, Elizabeth	South Carolina
Drake, Leila	South Carolina
Fetner, Hazel	Georgia
Flemming, Vera	South Carolina
Gardner, Louise	South Carolina
Gregg, Helen	South Carolina
Griffin, Emily	South Carolina
Gueerry, Emily.....	South Carolina
Henry, Mary	South Carolina
Jenkins, Lucille	South Carolina
Jones, Rowena	South Carolina
Jordan, Norma Lee	South Carolina
Kearse, Beatrice	South Carolina
Kirkland, Georgianna	South Carolina
LaCoste, Marie	South Carolina
Leitzsey, Mary	South Carolina
Lewis, Lillian	South Carolina
Marshall, Marion	South Carolina
Mazyck, Hulda	South Carolina
Means, Cora	South Carolina
Mettze, Della	South Carolina
Moore, Jessie	South Carolina

PUPIL.	RESIDENCE.
Mullins, Constance	South Carolina
Murtishaw, Minnie	South Carolina
McDonald, Sallie	South Carolina
McKinnon, Mary	South Carolina
Newman, Hattie	South Carolina
Perry, Dolores	South Carolina
Peterkin, Elizabeth	South Carolina
Powers, Susan	South Carolina
Rabb, Gene	South Carolina
Rabon, Mabel	South Carolina
Rahner, Phyllis	Florida
Rawlings, Fannie Lou	Georgia
Shaw, Mary	South Carolina
Schuman, Frances	Georgia
Smith, Lorraine	South Carolina
Starr, Caroline	South Carolina
Stevens, Ellen	South Carolina
Stuart, Edna	South Carolina
Sullivan, Rosalie	South Carolina
Taber, Belle	South Carolina
Tallon, Mary	South Carolina
Thompson, Opal	South Carolina
Totten, Jean	South Carolina
Totten, Louise	South Carolina
Tuten, Olive	South Carolina
Venters, Hallie	South Carolina
Walters, Margaret	South Carolina
Wannamaker, Ella	South Carolina
Washington, Emmie Lou.	South Carolina
West, Margaret	South Carolina
Whiteside, Celeste	South Carolina
Whyte, Sarah	South Carolina
Wilds, Margaret	South Carolina
Wiles, Anne	North Carolina
Williams, Mildred	South Carolina
Wilson, Miriam	South Carolina
Wolfe, Agnes	South Carolina
Woodson, Margaret	Georgia
Wright, Jeanne	South Carolina
Wylie, Mary	South Carolina
Yarbrough, Carrie	South Carolina
Yarborough, Sarah Julia	South Carolina
Young, Annie Lee	South Carolina
Zeigler, Lucille	South Carolina

Alumnæ Department

Alumnæ Association

The purpose of the organization of an Alumnæ Association is to preserve and strengthen the interest of those who have been connected with the College in each other and in their Alma Mater, to place them and the College in a mutually helpful relation and to quicken interest in Christian education.

Any person who has been a member of the Faculty or a pupil of Chicora College or the College for Women may become a member of the Association. Honorary members also may be elected by a vote of the Association.

Officers

MRS. J. E. ELLIOTT, President,
Columbia, S. C.

MISS BETTY AYCOCK, First Vice President,
Wedgefield, S. C.

MRS. J. FRANK LIGON, Second Vice President,
Hendersonville, N. C.

MRS. E. B. WALLACE, Secretary,
Columbia, S. C.

MRS. V. M. WILLIAMS, Treasurer,
Greenville, S. C.

MRS. C. D. CORLISS, Historian,
Aiken, S. C.

Catalogue of Graduates

Class of 1892

Presbyterian College for Women

Haskell, Mary, B. A.....	314 Marlboro Street, Boston, Mass.
*Whaley, Julia, B. A.....	
Williamson, Bessie, B. A.....	Mrs. John Boyd, Jacksonville, Fla

Class of 1893

Presbyterian College for Women

Aycock, Betty, B. A.....	Wedgefield, S. C.
McIver, Carrie, B. A.....	Darlington, S. C.
Vamerson, Elizabeth, B. A.....	South Carolina

Class of 1894

Presbyterian College for Women

McAden, Fanny, B. A.....	Charlotte, N. C.
Jenkins, Mary Gambrill, B. A.....	Columbia, S. C.
Allen, Sarah, B. A.....	Charleston, S. C.

Class of 1895

Presbyterian College for Women

Allan, Isabelle, B. A.....	
Haskell, Marion, B. A.....	Mrs. Gaston Raoul, Chattanooga, Tenn.
Norris, Mamie, B. A.....	Mrs. James Tillman, Edgefield, S. C.
Shand, Mary W., B. A.....	Columbia, S. C.

Presbyterian Female Seminary

Charles, Frances, B. A.....	Greenville, S. C.
Davis, Audrey, B. A.....	Mrs. P. D. Edwards, Greenville, S. C.
Douthit, Maud, B. A.....	Mrs. J. C. Hobson, Sire Creek, W. Va.
McDonald, Lucy, B. A.....	Porterdale, Ga.

Class of 1896

Presbyterian College for Women

Brooker, Pauline, B. A.....	Columbia, S. C.
Crayton, Lizzeve, B. A.....	Columbia, S. C.
Lyles, Mary E., B. A.....	Columbia, S. C.
*Mayes, Mary Louise, B. A.....	
Means, Ethel, B. A.....	Mrs. Sam'l McFaddin, Chester, S. C.
McAden, Ella, B. A.....	Charlotte, N. C.
White, Callie C., B. A.....	Mrs. Robert L. Moore, Rock Hill, S. C.

Presbyterian Female Seminary

DuRant, Bessie, B. A.....	Mrs. R. E. Thompson Manning, S. C.
*Hudson, Lois, B. A.....	Mrs. John Leathers, Spartanburg, S. C.

*Class of 1897**Presbyterian College for Women*

Daniel, Elizabeth M., B. A.....	New York, N. Y.
Duffie, Eliza Bellamy, B. A.....	Mrs. James Verner, Columbia, S. C.
Guerry, Julia E., B. A.....	Columbia, S. C.
Guignard, Elizabeth, B. A.....	Mrs. Louis Guion, Lugoff, S. C.
Kennedy, E. Fronde, B. A.....	Clinton, S. C.
Taylor, Anna H., B. A.....	Japan.
Thomas, Eleanor W., B. A.....	Columbia, S. C.

Presbyterian Female Seminary

Mills, Mary, B. A.....	Mrs. J. A. Kinghorn, Beaufort, S. C.
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*Class of 1898**Presbyterian College for Women*

Mills, Mary North, B. A.....	Camden, S. C.
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Presbyterian Female Seminary

Folger, Floy, B. A.	Mrs. Robert Doak, Nashville, Tenn.
Folger, Marie, B. A.....	Pickens, S. C.
Miller, Agnes, B. A.	Mrs. Heffner, Hendersonville, N. C.
Payne, Carrie, B. A.....	Mrs. H C. Alexander, Greenville, S. C.
Preston, Floy, B. A.	Bristol, Va.

*Class of 1899**Chicora College for Young Ladies*

Hunter, Linda, B. A.	Woodruff, S. C.
Muldrow, Mary, B. A.....	Mrs. J. McCoy Shaw, Mayesville, S. C.
McGowan, Mary, B. A.....	Spartanburg, S. C.

Presbyterian College for Women

Kinard, Claire Haynsworth, B. A.....	Mrs. Jas. A. Hoyt, Detroit, Mich.
Spigener, Annie H., B. A.....	Mrs. Roderick Watson, Ridge Springs, S. C.
Wingard, Hannah, B. A.....	Columbia, S. C.

*Class of 1900**Chicora College for Young Ladies*

Bellotte, Pearle, B. A.....	Mrs. A. S. Gabriel, Greenville, S. C.
Crayton, Catherine, B. A.....	Shreveport, La.
Cochran, Hannah, B. A.....	Mrs. G. W. Williams, Greenville, S. C.
Cely, Eleanor, B. A.....	Mrs. Geo. H. Carter, Greenville, S. C.
Jones, Frederica, B. A.....	Mrs. R. C. Millard, Atlanta, Ga.

Thompson, Nono, B. A.	Greenville, S. C.
Wright, Nannie May, B. S.	Mrs. R. Macomson, Spartanburg, S. C.
Young, Eula, B. A.	Mrs. J. C. Harper, Clinton, S. C.

Presbyterian College for Women

Kaminer, Linnie, B. A.	Mrs. Marion Witherspoon, Lancaster, S. C.
Kaminer, Vermeille L., B. A.	Mrs. J. D. Miot, Columbia, S. C.
Morton, Mary Julia, B. A.	Mrs. Compton, Clover, Va.
*Schumpert, Thyra, B. A.	Newberry, S. C.
Welch, Sarah Linda, B. A.	Newberry, S. C.
Williams, Eva McFaddin, B. A.	South Carolina

*Class of 1901**Chicora College for Young Ladies*

Mayes, Emma, B. S.	Mayesville, S. C.
Poe, Ellen, B. A.	Greenville, S. C.
Poe, Harriet, B. A.	Mrs. Frank Cogswell, Greenville, S. C.
Rogers, Evelyn, B. A.	Mrs. W. N. Stevenson, Bennettsville, S. C.
Sartor, Effie, B. S.	Union, S. C.
Simpson, Eva, B. A.	Honea Path, S. C.
Symmes, Cena, B. A.	Greenville, S. C.
Thompson, Grace, B. S.	Mrs. Frank Holleman, Seneca, S. C.

Presbyterian College for Women

Cherry, Mary George, B. A.	Mrs. E. C. Doyle, Seneca, S. C.
Douglas, Isabel, B. A.	Mrs. Reed Morrison, Mooresville, N. C.
*McKenzie, Cameron, B. A.	Rowland, N. C.
Griffith, Bertha, B. A.	Mrs. J. W. Brice, Jacksonville, Fla.
Tompkins, Amelia, B. A.	Ninety-Six, S. C.
Webster, Laura J., B. A.	Hindman, Ky.

*Class of 1902**Chicora College for Young Ladies*

Beattie, Mary, B. A.	Mrs. J. F. Matthews, Greenville, S. C.
Colclough, Scriven, B. S.	
Dorroh, Carrie Lou, B. A.	Mrs. C. A. Foster, Timmons ville, S. C.
DuPree, Dee, B. A.	Mrs. R. O. Hunt, Owings, S. C.
Farmer, Remer, B. A.	Anderson, S. C.
Folger, Lila, B. A.	Central, S. C.
Folger, Vivian, B. S.	Mrs. Mac Williams, Greenville, S. C.
Humphreys, Lucile, B. A.	Donalds, S. C.
Harmon, Margaret, B. A.	Mrs. Hugh Stokes, Alabama
Johnson, Mary, B. A.	Chester, S. C.
Kelley, Olive, B. S.	Mrs. J. L. Gillespie, Columbia, S. C.
McAuley, Patti, B. A.	Mrs. John Rollins, Woodruff, S. C.

McCarley, Alice, B. A.....	Mrs. Dave McClintock, Ora, S. C.
McCutchen, Edith, B. A.....	Mrs. W. W. DesChamps, Elliott, S. C.
Rea, Estelle, B. A.....	Mrs. S. M. Kilgore, Woodruff, S. C.
Sheldon, Mary, B. A.	Mrs. W. B. Glenn, Liberty, S. C.
Thompson, Maggie, B. S.....	Seneca, S. C.
Westmoreland, Nan, B. A.....	Mrs. I. C. Atwood, Providence, R. I.
Wood, Bernice, B. A.....	Mrs. C. W. Brockman, Greer, S. C.

Presbyterian College for Women

Boyd, Mary Anderson, B. A.....	Mrs. Samuel Talley, Fairfax, S. C.
Bunch, Pearl, B. A.....	Mrs. H. H. Harris, Atlanta, Ga.
Carrison, Cora Nesbit, B. A.....	Mrs. Wm. Ancrum, Camden, S. C.
Cooper, Rosa Isabelle, B. A.....	Mrs. Manning, Sumter, S. C.
Clark, Lily Virginia, B. A.....	Mrs. C. Wilkerson, Norfolk, Va.
Ennes, Gertrude, B. A.....	Asheville, N. C.
*Guerry, Susan Evelyn, B. A.....	
Haskell, Alice V., B. A.	Mrs. Christie Benet, Columbia, S. C.
Hamer, Norma Lee, B. A.....	Mrs. J. Douglas Manning, Dillon, S. C.
Irby, Lillian Farrow, B. A.....	Mrs. J. Preston Marion, Sumter, S. C.
Lindsay, Pauline, B. A.....	Mrs. John Withers, Columbia, S. C.
Lumpkin, Laura Lee, B. A.....	Charlotte, N. C.
Shannon, Emma Cantey, B. A.....	Mrs. A. Griffin, Greenville, S. C.
Spigener, Marion Elizabeth, B. A.....	Columbia, S. C.
Wingard, Mary Elizabeth, B. A.....	Columbia, S. C.

Class of 1903

Chicora College for Young Ladies

Beattie, Sallie, B. A.....	Mrs. Nelson Poe, Jr., Greenville, S. C.
*Kellet, Annie, B. A.....	Fountain Inn, S. C.
Kerrigan, Frances, B. L.....	Atlanta, Ga
Littlejohn, Helen, B. A.....	Mrs. G. C. Perrin, Jr., Union, S. C.
Norris, Nellie, B. A.....	Mrs. P. Matheson, Westminster, S. C.
Pack, Nettie, B. A.....	Mrs. H. W. McCallum, Sumter, S. C.
Peden, Carrie, B. A.....	Mrs. D. A. Wamer, St. George, S. C.
Perry, Ellen, B. A.	Greenville, S. C.
Poe, Nellie, Piano.....	Mrs. C. W. Mauldin, Indianhead, Md.
Poe, Zaidee, B. A.....	Mrs. Marion Brawley, Greenville, S. C.
Riley, Frances, B. A.....	Brevard, N. C.
Shanklin, Annie, B. A.....	Mrs. Sam Thornton, Elberton, Ga.
Tilden, Mabel, B. L., Voice....	Mrs. D. McKinnon, Winter Garden, Fla.
Webb, Pearle, Expression, Phys. Cul.....	Whitewright, Tex.
*Young, Clara, B. A.	Mrs. Chaney Stone, Clinton, S. C.

Presbyterian College for Women

*Bailey, Rosa Ellen, B. A.....	Mrs. Reece Williams, Lancaster, S. C.
Haskell, Suzanne, B. A.....	Mrs. Harvey Davis, Cambridge, Mass.
McCants, Marie W., B. A.....	Winnsboro, S. C.
McCardell, Sadie L., B. A.....	Mrs. Walter Davis, Lancaster, S. C.
Shull, Mamie Ethel, B. A.....	Mrs. S. E. Harmon, Columbia, S. C.

*Class of 1904**Chicora College for Young Ladies*

Beattie, Sallie, Ex., Phys. Cul.....	Mrs. N. C. Poe, Jr., Greenville, S. C.
Crow, Leila, B. S.....	
Farmer, Annie, B. A.....	Mrs. J. W. Lindley, Anderson, S. C.
Gaines, Nellie, B. A.....	Greenville, S. C.
Graham, Ada, Art	Mrs. Roland Pitman, Los Angeles, Cal.
Graham, Grace, B. A.....	Mrs. L. D. McPhail, Rockingham, N. C.
Graham, Susie, Art.....	Mrs. R. E. Reeves, New York City
Hammond, Ruby, B. A.....	Mrs. Patrick Major, Anderson, S. C.
King, Ethel, Expression, Phys. Cul.....	Greenville, S. C.
McHugh, Jessie, China Painting, Phys. Cul.....	Greenville, S. C.
Pack, Nettie, Ex., Phys. Cul.....	Mrs. H. W. McCallum, Sumter, S. C.
Peden, Bessie, B. A.....	Mrs. J. E. Maroney, Ft. Inn, S. C.
Shaver, Mittie, B S.....	Mrs. C. P. Merritt, Piedmont, S. C.
Smith, Lois, Piano	Liberty, S. C.
Thompson, Leila, B. S.....	Seneca, S. C.

Presbyterian College for Women

Beatty, Anna McCants, B. A.....	Winnsboro, S. C.
Cardwell, Virginia, C., B. A.....	Mrs. F. M. Durham, Columbia, S. C.
Edmonds, Elizabeth, B. A.....	Lebanon, Ky.
Epps, Frances Bland, B. A.....	Mrs. B. Moss, Coleman, Texas.
Henagan, Margaret, B. A.....	Mrs. T. McLaurin, Bennettsville, S. C.
Kaminer, Bernie H., B. A.....	Mrs. C. A. Manship, Hartsville, S. C.

*Class of 1905**Chicora College for Young Ladies*

Adams, Agnes, B. L.....	Mrs. W. Luther Lathem, Oakland, Fla.
Ballenger, Ola, Ex., Phys. Cul.....	Mrs. Dick Cureton, Greenville, S. C.
Clinton, Emma, Ex., Phys. Cul.....	Mrs. Leon Adams, Gastonia, N. C.
Copeland, Ella Belle, B. S.....	Laurens, S. C.
Evans, Annie Mary, B. S.....	Mrs. L. W. Brown, Charlotte, N. C.
Fletcher, Ethel, Piano, Phys. Cul.....	Mrs. V. Adams, Gastonia, N. C.
Howel, Irene, B. A.....	Mrs. J. H. Bruns, Jacksonville, Fla.
Hunter, Alle, B. A.....	Rogersville, Tenn.
Hunter, Carrie, Piano.....	Mrs. T. B. Jones, Townville, S. C.

Jameson, Fannie, B. S.....	Campobello, S. C.
*King, Marion, B. S.....	Greenville, S. C.
Mabry, Willie Reide, Piano and Harmony	Toccoa, Ga.
McWhirter, Marie, Art.....	Jonesville, S. C.
Peden, Annie, B. S.....	Mrs. J. R. Kellett, Fountain Inn, S. C.
Sloan, Fannie, B. A.....	Greenville, S. C.
Strong, Alice, B. A.	Walhalla, S. C.
Sullivan, Grace, Ex., Phys. Cul.....	Honea Path, S. C.
Thompson, Gertrude, B. S.....	Mrs. T. C. Johnson, Greenville, S. C.
Woods, Eula Lee, B. S.....	Fountain Inn, S. C.

Presbyterian College for Women

Aiken, Annie C., B. A.....	Greenwood, S. C.
Clark, Susan, B. A.....	Mrs. Lobenstein, Shanghai, China
Doty, Annie Steele, B. A.....	Winnsboro, S. C.
Glass, Sallie H., B. A.....	Mrs. Sims Spigener, Allendale, S. C.
Johnson, Falba, B. A.....	Marion, S. C.
Kelly, Leonard, B. A.....	Blackville, S. C.
Kirkpatrick, Minnis, B. A.....	Mrs. W. H. Hamilton, Walhalla, S. C.
Mower, Myra, B. A.....	Mrs. Henry Cannon, Newberry, S. C.
McCaslan, Rosalie, B. A.....	Mrs. William Bailey, Greenwood, S. C.
Neville, Tallulah, B. A.....	Mrs. Jack Spratt, Clinton, S. C.
Pelham, Jeanne, B. A.....	Mrs. Thomas Johnson, Newberry, S. C.
Quattlebaum, Lucy P., B. A.....	Mrs. McCullum, Columbia, S. C.
Thompson, Fannie McIver, B. A.....	New York, N. Y.
Wilson, Pet, B. A.....	Mrs. Gordon Belser, Columbia, S. C.

Class of 1906

Chicora College for Young Ladies

Ballenger, Eunice, B. A.....	Mrs. H. A. Knox, Liberty, S. C.
Blair, Fannie, B. L., Expression	Boardman, S. C.
*Cable, Mabel, B. L., Ex.....	Mrs. H. Thomas, Atlanta, Ga.
Charles, Nannie, B. A.....	Mrs. F. B. Pinson, Tampa, Fla.
*Crisp, Ruth, Voice	Mrs. Bigham, Marion, S. C.
Davis, Lillian, B. L.....	Mrs. E. P. Hartsell, Greenville, S. C.
Dickson, Annie B. L.....	Mrs. R. S. Oliver, Ware Shoals, S. C.
Dove, Elizabeth. B. S.....	Sumter, S. C.
Dye, Mary Louise, B. A.....	Kershaw, S. C.
Flanagan, Eunice, B. A.....	Mrs. William Coe, Columbia, S. C.
Garrett, Minnie, B. A.....	Mrs. Guy P. Todd, Laurens, S. C.
Goddard, Mary, B. A.....	Greenville, S. C.
Gourdin, Eleanor, Voice.....	Mrs. W. G. McMaster, Florence, S. C.
Horschmann, Cecile, B. L.....	Charleston, S. C.
Hunter, Mayme, Piano	Rogersville, Tenn.

*Deceased

Montgomery, Mary, B. A.....	Bishopville, S. C.
Moore, Nita, B. S.....	Ninety-Six, S. C.
Newman, Page, Piano, Harmony.....	Mrs. M. B. Rudd, Bon Air, Va.
Sawtell, Annie, B. A.....	Mrs. F. A. Johnson, Atlanta, Ga.
Seyle, Agnes, B. A.....	Greenville, S. C.
Sullivan, Grace, B. S.....	Honea Path, S. C.
Urquhart, Eleanor, Ex.....	Mrs. W. R. L. Dearborn, Charlotte, N. C.

Presbyterian College for Women

Bunch, Annie L., B. A.....	Mrs. Fred. Owens, Columbia, S. C.
Cherry, Annie M., B. A.....	Mrs. James Beaty, Winnsboro, S. C.
Colvin, Janie, B. A.....	Chester, S. C.
Hagood, Alice, B. A.....	Mrs. Dozier Lee, Sumter, S. C.
Officer, Voilet, B. A.....	Mrs. Jas. S. Dusenbury, Long Island, N. Y.
Scott, Helen, B. A.....	Mrs. Wm. Willis Bodie, Louisburg, N. C.
Scott, Jessie, B. A.....	Mrs. John Knox Arnold, Washington, D. C.

Class of 1907

Chicora College

Barr, Lucille, B. A.....	Mrs. G. O. Griffin, Greenville, S. C.
Boggs, Isabel, B. A.....	Greenville, S. C.
Brogdon, Grace, B. S., Art, Music	Brogdon, S. C.
Brownlee, Hattie, B. L.....	Mrs. Harmon, Greenville, S. C.
Carr, Addis, B. L.....	Mayesville, S. C.
Ellison, Pauline, B. S.....	Mrs. B. L. Elrod, Atlanta, Ga.
Floyd, Carrie, B. S.....	Mrs. L. O. Mauldin, Greenville, S. C.
Fowler, Leila, B. L.....	Woodruff, S. C.
Hayne, Theodore, Ex.....	Mrs. J. M. Black, Durham, N. C.
Hicklin, Edna, B. A.....	Chester, S. C.
Hicks, Emmie, B. A.....	Greenville, S. C.
Hitch, Bessie, B. S.....	Mrs. F. Holland, Fountain Inn, S. C.
Hunter, Ora Dell, B. S.....	Mrs. T. L. May, Edgefield, S. C.
James, Blanche, B. L., A. M.....	Mrs. H. M. Burgard, Greenville, S. C.
Jenkins, Flossie, B. L.....	Mrs. R. O. McCutcheon, Bishopville, S. C.
Jones, Lenoir, Art, Music.....	Mrs. Ladson Mills, Greenville, S. C.
Plowden, Cornelia, B. L.....	Manning, S. C.
Poe, Lucy, B. A.....	Greenville, S. C.
Poole, Rosa, B. L.....	Mrs. James, Greenville, S. C.
Reynolds, Lalla, B. A.....	Greenville, S. C.
Scott, Belle, B. L.....	Mrs. Harold Smith, Greenville, S. C.
Sheppard, Ella, B. S.....	Simpsonville, S. C.
Wyatt, Mary, B. A.....	Greenville, S. C.

Presbyterian College for Women

Barker, Elise, B. A.....	North Augusta, S. C.
Covington, Hallie, B. A.....	Marion, S. C.

Taylor, Ellen E., B. A.....Mrs. George Taylor, Columbia, S. C.
 Wallace, Jessie L., B. A.....Mrs. A. R. Chandler, Mayesville, S. C.

Class of 1908

Chicora College

Addison, Erin, B. S.....Chappells, S. C.
 Ballenger, Lalla, B. A.....Richland, S. C.
 Childers, Iola, B. S.....Piedmont, S. C.
 Davis, Fannie, B. A.....Mrs. W. M. Scott, Greenville, S. C.
 Evans, Sara, B. A. Mrs. T. B. Penny.....Greenville, S. C.
 Flannagan, Rebecca, B. A.....Clover, S. C.
 Griffin, Nellie, B. A.....Mrs. A. R. Martin, Greenville, S. C.
 Kilgore, Annie, A. Mus.....Mrs. J. Frank Ligon, Hendersonville, N. C.
 Little, Ruby, A. Mus.....Carnesville, Ga.
 Means, Drusilla, B. S.....Moore, S. C.
 Miller, Louise, B. A.....Martin, Ga.
 Rose, Blanche, B. S.....Timmons, S. C.
 Spratt, Robert, B. S.....Fort Mill, S. C.
 *Wilkinson, Annie, B. A.....Mrs. J. P. Mooney, Suchow, China
 Young, Lutie, B. A.....Laurens, S. C.
 Young, Jennie, B. S.....Laurens, S. C.

Presbyterian College for Women

Anderson, Vereda Zoulean, B. A.....Florence, S. C.
 Arthur, Cornelia, B. A.....Mrs. Ross McKenzie, Eastover, S. C.
 Barfield, Corinne, B. A.....Manning, S. C.
 Blackburn, Roberta Chauncey, B. A.....Columbia, S. C.
 Crawford, Statira, B. A.....New York, N. Y.
 Gignilliat, Sue L., B. A.....Seneca, S. C.
 Iseman, Lucille H., B. A.....Manning, S. C.
 Mattison, Lina W., B. A.....Mrs. D. G. Mahon, Abbeville, S. C.
 Melton, Elizabeth Connors, B. A.....Mrs. George Orr, Greenville, S. C.
 Mimnaugh, Ethel Grace, B. A.,Mrs. A. C. Tobias, Columbia, S. C.
 Sullivan, Mary Josephine, B. A.....Laurens, S. C.
 Teague, Eula May, B. A.....Mrs. A. McIntosh, Columbia, S. C.

Class of 1909

Chicora College

Anderson, Bessie, B. A.....Moore, S. C.
 Anderson, Henrietta, B. A.....Moore, S. C.
 Attaway, Bert, L. I.....Mrs. M. L. Price, Shanghai, China
 Burgard, Madge, Art.Greenville, S. C.

*Deceased

Craig, Susan, B. L.....	Chester, S. C.
Erwin, Eunice, B. A.....	Mrs. Holman, Springfield, S. C.
Johnstone, Heath, A. Mus.....	Mrs. J. T. Owen, Elloree, S. C.
Lipscomb, Margaret, B. A.....	Mrs. Albert Nichols, Greenville, S. C.
Reeves, Pearl, B. S.....	Mrs. C. D. Cannon, Johnsonville, S. C.

Presbyterian College for Women

Bailey, Mary Maxwell, B. A.....	Greenwood, S. C.
Bellinger, Anne Duncan, B. A.....	Columbia, S. C.
Bradley, Martha Rosa, B. A.....	Raleigh, N. C.
Brand, Etta Sloan, B. A.....	Mrs. Laurence Adams, Greenville, S. C.
Clarke, Nancy Barnum, B. A.....	Mrs. H. N. Carrier, Brevard, N. C.
Efird, Caro, B. A.....	Lexington, S. C.
English, Elizabeth Doby, B. A.....	Columbia, S. C.
Gage, Mary P., B. A.....	Mrs. E. L. Fishburne, Walterboro, S. C.
Heyward, Julie, B. A.....	Columbia, S. C.
McAlpine, Evelyn Withrow, B. A.....	Japan
Nichols, Florence Eugenia, B. A.....	Due West, S. C.
Sheldon, Sarah Louise, B. A.....	Westminster, S. C.

Class of 1910

Chicora College

Burgard, Josef, A. Mus.....	Greenville, S. C.
Cary, Ellita, A. Mus.....	Mrs. Calloway Mims, Greenville, S. C.
Frazier, Marion, B. A., Ex.....	Mrs. G. K. Craig, Wadesboro, N. C.
Goldsmith, Emily, L. I.....	Greenville, S. C.
Haley, Dora, L. I.....	Westminster, S. C.
Ivey, Theo., B. S.....	Mrs. Herbert Gay, Florence, S. C.
Jones, Marie, L. I.....	Longtown, S. C.
Jones, Sallie, L. I.....	Longtown, S. C.
Ligon, Lucy, B. A.....	Mrs. John K. Linn, China
Mayes, Mary A., Art.....	Greenville, S. C.
Moore, Aggidel, B. A.....	McConnellsville, S. C.
Plowden, Mattie, B. L.....	Mrs. Edward Sauvain, Greenwood, S. C.
Senn, Lucy, B. A.....	Newberry, S. C.
Seyle, Cornelia, B. A.....	Mrs. W. P. Mills, Nanking, China
Smoot, Fannie, L. I.....	Mrs. Bradley, Sumter, S. C.
Thompson, Elsie, A. Mus.....	Mrs. F. E. Evans, Winston-Salem, N. C.
Turner, Rosilee, B. A.....	Bennettsville, S. C.
Wyatt, Mary, B. A.....	Easley, S. C.
Wyatt, Nellie, L. I.....	Easley, S. C.

Presbyterian College for Women

Browning, Louise, B. A.....	Mrs. A. B. Adams, Norman, Okla.
Cooper, Neta Shaw, B. A.....	Wisacky, S. C.

Dunevant, Ellen, B. A.....	Mrs. Oscar LaBorde, Columbia, S. C.
English, Maria Means, B. A.....	Mrs. C. M. Nininger, Nashville, Tenn.
Green, Annie Louise, B. A.....	Newberry, S. C.
Hood, Carrie, B. A.....	Chester, S. C.
Jackson, Eleanor L., B. A.....	Mrs. H. S. Warren, Dalzell, S. C.
Nelson, Leonora, B. A.....	Mrs. J. S. Plowden, Summerton, S. C.
Pryor, Annie May, B. A.....	Mrs. Macolm Marion, Chester, S. C.
Purdy, Annie, B. A.....	Sumter, S. C.
Simpson, Maud, B. A.....	Westminster, S. C.
Smith, Gladys, B. A.....	Ealsey, S. C.
Wilds, Mamie, B. A.....	Columbia, S. C.
Wilson, Alice Elizabeth, B. A.....	Columbia, S. C.
Witherspoon, Julia H., B. A.....	Yorkville, S. C.

Class of 1911

Chicora College

*Ashe, Lillis, L. I., A. Art.....	McConnellsville, S. C.
Browne, Bessie, B. A., B. S.....	Laurens, S. C.
Burgard, Josef, B. Mus.....	Greenville, S. C.
Davis, Mattie, B. L.....	Mrs. Roy Rabb, Greenville, S. C.
Edmunds, Annie, B. A.....	Mrs. R. G. DuBose, Gadsden, S. C.
Edmunds, Lila, A. Mus., Piano and Voice.....	Congaree, S. C.
Frazier, Marion, M. A.....	Mrs. G. L. Craig, Wadesboro, N. C.
Hamilton, Lucile, L. I.....	Seneca, S. C.
Hunter, Janie, L. I.....	Woodruff, S. C.
Jones, Marie, B. S.....	Longtown, S. C.
Kennedy, Mary, B. A.....	Mrs. C. E. Crosby, Blackstock, S. C.
Miller, Lottie, B. A.....	Mrs. B. H. Jameson, Fulton, Mo.
Moore, Ida, L. I.....	Ninety-Six, S. C.
Plowden, Lilla, B. A.....	Greenville, S. C.
Rodger, Emma, B. A., A. Mus.....	Mrs. W. E. Bynum, Georgetown, S. C.
Smith, Jennie, B. A.....	Cowpens, S. C.
Smith, Ruth, B. A.....	Mrs. T. L. Cely, Anderson, S. C.
Thode, Doretta, B. A.....	Central, S. C.
Turner, Maggie B., B. A., Ex.....	Winnsboro, S. C.
Wilson, Lou Ervin, B. A.....	Mayesville, S. C.
Woodside, Mary, B. A.....	Mrs. C. V. Stansell, Greenville, S. C.

College for Women

Baker, Emma Richardson, B. A.....	Mrs. Saxley Anderson, Sumter, S. C.
Blackburn, Laura A., B. A.....	Columbia, S. C.
Boatwright, Maidelle, B. A.....	Ridge Spring, S. C.

*Deceased

Brock, Ethel Orr, B. A.	Honea Path, S. C.
Duncan, Louisa M., B. A.	Union, S. C.
Finley, Frances, B. A.	Mrs. Dexter Brown, Anderson, S. C.
Green, Annie B., B. A.	Columbia, S. C.
Henderson, Julia Lucas, B. A.	Columbia, S. C.
Ketchin, Margaret Jane, B. A.	Winnsboro, S. C.
Meares, Dorothy Kirk, B. A.	Ridgeway, S. C.
Moore, Maude, B. A.	Lancaster, S. C.
McMaster, Winnie Davis, B. A.	Mrs. T. W. Legerton, Charleston, S. C.
McSween, Kate S., B. A.	Mrs. R. K. Foster, Timmons ville, S. C.
Neil, Nan Barkley, B. A.	Winnsboro, S. C.
Robinson, Arney Elizabeth, B. A.	Mrs. David Childs, Columbia, S. C.
Seabrook, Julia Portia, B. A.	Awendaw, S. C.
Simpkins, Raven, B. A.	Mrs. C. T. Graydon, Columbia, S. C.
Simms, Mary C., B. A.	Mrs. Albert Oliphant, Columbia, S. C.
Spigener, Emily Arland, B. A.	Mrs. W. L. Jumper, Columbia, S. C.
Sullivan, Sarah P., B. A.	Laurens, S. C.
Summer, Ruby, B. A.	Mrs. Robt. E. Hannah, Chesterfield, S. C.
Weeks, Myra Elizabeth, B. A.	Mrs. T. R. Littlejohn, Columbia, S. C.
Whilden, Florence, B. A.	Mrs. E. W. Godbold, Louisville, Ky.

Class of 1912

Chicora College

Anderson, Mary Brown, B. A.	Lexington, Va.
Ashe, Annie, B. A., A. Mus.	Yorkville, S. C.
Ashe, Ione, L. I.	Mrs. J. M. Williams, Lowryville, S. C.
Attaway, Maude, L. I.	Mrs. L. H. White, Gray Court, S. C.
Boyd, May, L. I.	Mrs. W. H. Hicklin, Edgemoor, S. C.
Brown, Hannah, L. I.	Seneca, S. C.
Carpenter, Constance, B. S.	Mrs. C. C. Cely, Easley, S. C.
Clements, Jayne, B. A.	Mrs. Ernest Hinson, Americus, Ga.
Cox, Edna, B. Ped.	Abbeville, S. C.
Dalton, Nellie, L. I.	Piedmont, S. C.
Drake, Nora, B. A.	Mrs. L. C. McArthur, Bennettsville, S. C.
DuRant, Vera, B. A.	Alcolu, S. C.
Emanuel, Annie Lee, A. Art	Bennettsville, S. C.
Eubanks, Minnie, L. I.	Lavonia, Ga.
Kilgore, Janie, A. Mus.	Woodruff, S. C.
Little, Eileene, L. I.	Lavonia, Ga.
Martin, Eleanor, B. A.	Mrs. G. L. Kerr, King's Mountain, N. C.
Miller, Lottie, A. Mus.	Mrs. H. B. Jameson, Fulton, Mo.
Montgomery, Margaret, L. I.	Mrs. Edwin Muldrow, Mayesville, S. C.

McCain, Arlie, Ex.....	Mrs. Thomas Johnson, Newberry, S. C.
McKeown, Mary, A. Mus.....	Mrs. H. S. McKeown, Cornwell, S. C.
McNeill, Grace, L. I.....	Mrs. A. P. Gaillard, Ninety-Six, S. C.
Poston, Myrtle, L. I.....	Mrs. S. C. Redfearn, Chesterfield, S. C.
Purcell, Lenore, A. Mus., Piano and Voice.....	Faison, N. C.
Robinson, Flowe, P. Ped.....	Gastonia, N. C.
Smith, Ione, B. A.....	Rockton, S. C.
*Thompson, Annabel, B. A., Ex.....	Mrs. C. R. Edwards, Chester, S. C.
Woodside, Laura, B. A.....	Greenville, S. C.

College for Women

Brand, Margaret Ella, B. A.....	Wilmington, N. C.
Brown, Elizabeth Amada, B. A.....	Lancaster, S. C.
Dwight, Natalie J., B. A.....	Mrs. Grover S. Patton, Columbia, S. C.
Galt, Susan Duane, B. A.....	Norfolk, Va.
Gignilliat, Norma T., B. A.....	Seneca, S. C.
Gray, Dora, B. A.....	Columbia, S. C.
Mayes, Nettie, B. A.....	Mayesville, S. C.
Moore, Margaret F., B. A.....	Lancaster, S. C.
Simpson, Elizabeth W., B. A.....	Laurens, S. C.
Walker, Rebecca, B. A.....	Mrs. V. G. Hinnant, Winnsboro, S. C.
Young, Annie May, B. A.....	Boston, Mass.

Class of 1913

Chicora College

Brown, Mary Evelyn, B. A.....	Mrs. T. B. Young, Florence, S. C.
Burgess, Frances, B. Mus.....	Clinton, S. C.
Covington, Willie, B. Mus.....	Mrs. J. E. Coxe, Bennettsville, S. C.
Doar, Esther, B. Mus.....	Mrs. J. McElveen, Columbia, S. C.
Drake, Lewis, B. A.....	Mrs. John Bratton, Winnsboro, S. C.
Floyd, Margaret, B. Mus.....	Mrs. Claud DuPree, Owings, S. C.
Goldsmith, Helen, B. A.....	Mrs. W. A. Hopkins, Fountain Inn, S. C.
Harris, Randolph, B. A., Ex.....	Mrs. B. S. Lutman, Raleigh, N. C.
Hartness, Mabel, B. Mus.....	Mrs. Leo DuBose, Lucknow, S. C.
Holladay, Emilie, B. A.....	Mrs. H. E. Caldwell, Winnsboro, S. C.
Land, Mary, B. A.....	Mrs. S. C. Lewis, Chonchow, China
Mitchell, Mary Gibbs, Ex.....	Mrs. B. Clarkson, Lugoff, S. C.
Murchison, Catherine, L. I.....	Camden, S. C.
McCutcheon, Bertha, L. I.....	Bishopville, S. C.
McNeill, Elizabeth, B. Mus.	Lynchburg, S. C.
Owens, Ethelyn, B. Mus.....	Mrs. G. K. Hanks, Savannah, Ga.
Puett, Anna, B. A.....	Dallas, N. C.

*Deceased.

Rowell, Ione, P. A.....	Mrs. Julius T. Dill, Columbus, Ga.
Smith, Ruth, Ex.....	Mrs. T. L. Cely, Anderson, S. C.
Steele, Florence, B. Mus.	Rock Hill, S. C.
Turner, Helen, B. A.....	Bennettsville, S. C.

College for Women

Belk, Sadie Wauchope, B. A.....	Monroe, N. C.
Boyle, Martie, B. A.....	Sumter, S. C.
Brock, Olive, B. A.....	Honea Path, S. C.
Haynesworth, Agnes Stewart, B. A.....	Mrs. Drefenstedt, Salem, Ohio
Heyward, Mary Barnwell, B. A.....	Columbia, S. C.
Markoe, Llanyd Ellis, B. A.....	Boston, Mass.
Milling, Adele Elizabeth, B. A.....	Darlington, S. C.
McCown, Annie Gladys, B. A.....	Florence, S. C.
Rose, Fannie Smith, B. A.....	Mrs. E. P. Guerard, Columbia, S. C.
Townsend, Eleanor Winthrop, B. A.....	Edisto Island, S. C.
Watson, Delitha Florence, B. A.....	Dillon, S. C.

Class of 1914

Chicora College

Abraham, Judith, B. A., B. Mus.	Jefferson, Ga.
Atkins, Lena, B. A.....	Danielsville, Ga.
Barrentine, Almer, B. A.....	Society Hill, S. C.
Bethune, Stella, B. Mus.	Bethune, S. C.
Buchanan, Henree, B. A.....	Mrs. G. F. Coleman, Winnsboro, S. C.
Edmunds, Mary, B. Mus.....	Mrs. John T. Wilds, Columbia, S. C.
Fant, Elizabeth, B. Mus.....	Sliver Street, S. C.
Graham, Margaret, B. A., Ex.....	Gourdin, S. C.
Graham, Marion, B. A.....	Greenville, S. C.
Graham, Mary, B. L.....	Gourdin, S. C.
Hunter, Nita, B. Ped.....	Mrs. Lang Anderson, Washington, D. C.
Jackson, Marie, B. A.....	Dillon, S. C.
Johnson, Susie, B. A.....	Atlanta, Ga.
Langford, Marietta, B. Mus.....	Mrs. H. T. Danner, Jr., Beaufort, S. C.
Mayes, Mary, B. A.....	Mrs. J. M. Workman, Raleigh, N. C.
Morrison, Ruth, B. A., Mus.....	Mrs. Mett Wolling, Winnsboro, S. C.
McKeown, Celeste, B. Mus.....	Mrs. J. T. Boyd, Cornwell, S. C.
Nesbitt, Emmie, L. I.....	Piedmont, S. C.
Nickell, Margaret, B. A.....	Nickell's Mill, W. Va.
Norris, Cleo, L. I.....	Greenville, S. C.

Norris, Jessie, L. I.....	Greenville, S. C.
*Pender, Lula B., Ped	Cowpens, S. C.
Saverance, Agnes, B. A.....	Timmons ville, S. C.
Simpson, Ollie, B. A.....	Piedmont, S. C.
Wade, Mary, B. Mus.....	Ringold, Ga.
West, Grace, B. A.....	Mrs. Leon Farris, Greenville, S. C.

College for Women

Allen, Ramath, B. A.....	Mrs. Walter Humphreys, Greenville, S. C.
Anderson, Margaret, B. A.....	Easley, S. C.
Baldwin, Eunice, B. A.....	Mrs. E. S. King, Columbia, S. C.
Coulter, Della Richards, B. A.,.....	Mrs. J. C. Coulter, Columbia, S. C.
Crawford, Suzanne, B. A.....	Columbia, S. C.
Doty, Alice, B. A.....	Winnsboro, S. C.
Dunovant, Mary, B. A.....	Columbia, S. C.
Finley, Elizabeth, B. A.....	Mrs. W. B. Moore, York, S. C.
Harrison, Bessie, B. A.....	Columbia, S. C.
Henderson, Cecelia, B. A.....	Mrs. Montgomery, Columbia, S. C.
Ketchin, Annie, B. A.....	Winnsboro, S. C.
Lancaster, Aurie, B. A.....	Columbia, S. C.
Mayes, Sadie, B. A.....	Mayesville, S. C.
Moore, Nannie Hill, B. A.....	Lancaster, S. C.
Nicholson, Frances, B. A.....	Union, S. C.
Rainsford, Elizabeth, B. A.....	Edgefield, S. C.
Summer, Kate, B. A.....	Newberry, S. C.
Wienges, Sadie, B. A.....	St. Matthews, S. C.
Witherspoon, Nancy, B. A.....	Mrs. Daniel Heyward, Connecticut
Zemp, Katherine, B. A.....	Camden, S. C.

Class of 1915

Chicora College

Boyd, Annie, B. A.....	Cornwell, S. C.
Dorroh, Esther, B. Ped.....	Mrs. Gene Woodside, Fountain Inn, S. C.
*Edmonston, Nora, B. Mus.....	Mrs. J. H. Whitehead, Waynesboro, Ga.
Edmunds, Mary, B. Mus.....	Mrs. John E. Wilds, Columbia, S. C.
Engels, Jennie, B. Mus.....	Greenwood, S. C.
Ferrell, Emmie, B. A.	Mrs. J. M. Sires, Jr., Salters, S. C.
Hunter, T., B. A.....	Ora, S. C.
James, Kathleen, B. A.....	Mrs. D. C. Beatty, Union, S. C.
Jenkinson, Annie, B. A.....	Greenville, S. C.
Jones, Mary, B. A.....	Union, S. C.
Matheson, Ellen, B. Art.....	Bennettsville, S. C.
Morris, Inez, B. Mus.....	Pickens, S. C.

*Deceased.

Murrah, Vera, B. A.....	Union, S. C.
McKeown, Myrtle, B. Art	Cornwell, S. C.
McQueen, Louise, B. Mus.....	Mrs. B. D. Altman, Dunbar, S. C.
Parsons, Louise, Ex.....	Mrs. W. J. Barton, Jr., Johnson City, Tenn.
Simpson, Marguerite, B. Mus.....	Mrs. John Morgan, Union, S. C.
Vincent, Nan, Ex.....	Varnville, S. C.
Wade, Julia, B. Mus.....	Mrs. W. A. Stivers, Cleveland, Tenn.
Wise, Tena, B. Mus.	Prosperity, S. C.
Wyatt, Grace, B. A.....	Easley, S. C.

College for Women

Blanding, Ella Pauline, B. A.....	Mrs. Francis Moise, Sumter, S. C.
Crawford, Suzanne, M. A.....	Columbia, S. C.
Cronenburg, Edna Bremer, B. A.....	Mrs. E. L. Horger, Columbia, S. C.
Graham, Mary Tilton, B. A.....	Columbia, S. C.
Green, Margaret Du Rose, B. A.....	Mrs. Woods Dargan, Columbia, S. C.
Ketchin, Priscilla Boyd, B. A.....	Winnsboro, S. C.
Meares, Elizabeth Yongue, B. A.....	Ridgeway, S. C.
Morse, Janie Amanda, B. A.....	Mrs. Weir, Athens, Ga.
McKay, Nancy Witherspoon, B. A.....	Sumter, S. C.
Perrin, Sarah, B. A.....	Abbeville, S. C.
Rainsford, June Nicholson, B. A.....	Edgefield, S. C.
Robertson, Minna, B. A.....	Columbia, S. C.
Roper, Ellen Elizabeth, B. A.....	Columbia, S. C.
Sylvan, Frances Elizabeth, B. A.....	Columbia, S. C.
Thomas, Janet, B. Mus.....	Wedgfield, S. C.
Watkins, Isabel Stanley, B. A.....	Columbia, S. C.
Wingard, Hannah Virginia, M. A.....	Columbia, S. C.
Wingard, Irene Lockwood, B. A.....	Columbia, S. C.
Yates, Vivian Kollock, B. A.....	Mrs. David Perkins, Darlington, S. C.

Class of 1916

Chicora College for Women

Boozar, Sallie, B. A.....	Mrs. B. P. Stewart, Simpsonville, S. C.
Bryson, Beulah, B. Ped	Owings, S. C.
Cooper, Esther, B. A.....	Columbia, S. C.
deGraffenreid, Elmira, B. A.....	Columbia, S. C.
Dent, Consuelo, B. A.....	Columbia, S. C.
Dulin, Emily, B. A.....	Clover, S. C.
Elliott, Mary, B. A.....	Columbia, S. C.
Fellers, Annie, B. Mus.	Prosperity, S. C.
Giles, Dorothy, B. A.....	Mrs. C. C. Ariail, Columbia, S. C.
Goodwyn, Marjorie, Art.....	Louisville, Ky.

Henderson, Meta, B. A.....	Mrs. C. D. Corliss, Detroit, Mich.
Key, Letitia, B. Mus.....	Mrs. H. R. Sims, Orangeburg, S. C.
Kilgore, Mildred, B. A.....	Woodruff, S. C.
Kilgore, Janie, B. A.....	Woodruff, S. C.
Kohn, Helen, B. A.....	Mrs. Julia Hennig, Columbia, S. C.
Meacham, Ruth, B. Mus.	Fort Mill, S. C.
Merritt, Zora, B. A.	Clover, S. C.
Miller, Mary, B. Mus.	Mrs. W. D. Ratchford, Cross Hill, S. C.
McCrackin, Ruth, B. A.....	Newberry, S. C.
McFaddin, Marian, B. A.....	Kingstree, S. C.
McIver, Margaret, B. A.....	Gulf, S. C.
McLees, Nell, B. A.....	Mrs. J. E. Elliott, Columbia, S. C.
Perrin, Mary, B. A.....	Union, S. C.
Richardson, Ellen, B. S.....	Piedmont, S. C.

Class of 1917

Bonnoitt, Annie Marion, B. A.....	Darlington, S. C.
Bowers, Clara Lander, B. A.....	Newberry, S. C.
Brown, Mary Heath, B. S.....	Mrs. A. B. Craig, Chester, S. C.
Buchanan, Rebekah Claudia, B. A.....	Winnsboro, S. C.
Cleveland, Mary Isabelle, B. Mus., Piano.....	Columbia, S. C.
*Dantzler, Angie Cornelson, B. S.....	Orangeburg, S. C.
Davis, Helen Gertrude, B. A.....	Greenwood, S. C.
Fripp, Marion Lightwood, Art.	Columbia, S. C.
Gamble, Ila Louise, B. S.....	Nesmith, S. C.
Gunter, Mildred Lee, B. A.....	Mrs. Jennings Wood, Columbia, S. C.
Howze, Susan Gaston, Expression.....	Mrs. R. C. Lake, Bascomville, S. C.
Huff, Vivian Blaggrove, B. A.....	Mrs. D. H. Sawyer, Laurens, S. C.
Huntley, Alexia McRea, B. Mus., Voice.....	Ruby, S. C.
Johnston, Katharine, B. S.....	Pineville, N. C.
Kennedy, Sarah Eliza, B. Mus., Piano and Voice.....	Ridgeway, S. C.
Luther, Margery Catherine, B. A., B. Mus., Voice.....	Columbia, S. C.
Mayes, Alatheia Cozby, B. A.....	Winnsboro, S. C.
Oliver, Cornelia Gertrude, B. Mus., Piano.....	Greeleyville, S. C.
Pender, Frances, B. A.	Columbia, S. C.
Ratchord, Mary Kathleen, B. S.....	Carlisle, S. C.
Saunders, Eleanora Bennette, B. S.....	Columbia, S. C.
Simpson, Harriette, B. S.....	Mrs. Hilton Hudnell, New Bern, N. C.
Sligh, Mary Rebecca, B. A.....	Newberry, S. C.
Strickland, Blanche Edna, B. A.....	Winston Salem, N. C.
Taylor, Elizabetth Louise, B. S.....	Mrs. J. D. McMillan, Jr., Renno, S. C.
von Wenck, Katharine, B. A.....	Piedmont, S. C.

*Deceased.

Williams, Alice Clyde, B. A.....	Allendale, S. C.
Williams, Sarah McBee, B. Mus., Piano and Voice.....	
.....	Mrs. D. L. Ryan, Cambridge, Mass.

Class of 1918

Adams, Eulaine, B. A., B. Mus.....	Royston, Ga.
Allison, Elizabeth, B. A.....	Mrs. J. McC. Douglas, Hickory Grove, S. C.
Bailey, Marian, B. A.....	Mrs. W. E. Thompson, Timmons ville, S. C.
Baldwin, Cleo, B. A.....	Lockhart, S. C.
Boozer, Martha, B. A.....	Mrs. Deans Crumpler, Latta, S. C.
Boyd, Margaret, B. Art	Cornwell, S. C.
Bruton, Louise, B. A.....	Mrs. J. C. Harris, Jr. Columbia, S. C.
Bruton, Mary, Ex.....	Mrs. J. H. Bolling, Jr., Columbia, S. C.
Cleveland, Harriette, B. A., B. Mus.....	Columbia, S. C.
Cockfield, Cornelia, B. Mus.....	Mrs. R. H. McElveen, Johnsonville, S. C.
Coker, Ehrline, B. A.....	Columbia, S. C.
Ellison, Bernice, B. A.....	Easley, S. C.
Frierson, Emma Belle, B. A.....	Mrs. C. A. Vincent, Beaufort, S. C.
Gramling, Kathryn, B. A.....	Mrs. F. H. Riley, Orangeburg, S. C.
Griffin, Virginia, B. A.....	Mrs. E. A. Knight, Honea Path, S. C.
Hook, Annie, B. A.....	Mrs. H. H. Quattlebaum, Newman, Ga.
Johnson, Lois, B. A.....	Clinton, S. C.
Meachem, Esther, B. A.....	Fort Mill, S. C.
Miller, Corinne, B. A.....	Chester, S. C.
McCollough, Wylma, B. A.....	Bryan, S. C.
McFadden, Pauline, B. A.....	Mrs. J. F. Rivers, Columbia, S. C.
McGee, Kathryn, B. A.....	Columbia, S. C.
Ruff, Eugenia, B. Art	Columbia, S. C.
Simpson, Neila, B. A.....	Mrs. M. J. Shirley, Honea Path, S. C.
Smith, Irene, B. A.....	Winnsboro, S. C.
Spivey, Edna Earle, B. A.....	Mrs. J. T. Scoggin, Conway, S. C.
Thornton, Roxie, B. A.....	Columbia, S. C.
Willingham, Edith, B. Mus.....	Mrs. J. C. Blackburn, Darien, Ga
Wilson, Mildred, B. A.....	Newberry, S. C.
Winn, Elizabeth, B. A.....	Mrs. J. G. Foxworth, Kingstree, S. C.
Workman, Isabel, B. A.....	Mrs. E. G. Edwards Mullins, S. C.

Class of 1919

Beamguard, Bleeker, B. Mus., Piano.....	Clover, S. C.
Bell, Evelyn, B. A.....	Columbia, S. C.
Berry, Mary, B. A.....	Reedville, S. C.
Bolton, Margaret, B. Mus., Piano	Columbia, S. C.
Buchanan, Ethel, B. A.....	Winnsboro, S. C.
Burgess, Mell, B. A.....	Clinton, S. C.
Dantzler, Emmie, B. Mus., Piano and Violin.....	Orangeburg, S. C.

Dickson, Annie, B. A.....	Mrss. Jas. McClure, Pennsylvania
Dove, Marion, B. A.....	Columbia, S. C.
Lucius, Elizabeth, B. Mus., Piano.....	Mrs. M. T. Lafitte, Estill, S. C.
Morris, Mary, B. A.....	Pickens, S. C.
Murray, Carolina, B. Mus., Piano.....	Edisto Island, S. C.
McCain, Elgiva, B. A.....	Waxhaw, N. C.
McCain, Estaline, B. A.....	Waxhaw, N. C.
McCutchen, Anita, B. A.....	Mrs. Jas. Nelson, Summerton, S. C.
McNeill, Corinne, B. A.....	Lynchburg, S. C.
Sandel, Jewel, B. A.....	Columbia, S. C.
Shirley, Frances, Ex.....	Mrs. Clyde Mann, Honea Path, S. C.
Summer, Julia, B. A.....	Newberry, S. C.
Wilson, Gertrude, B. Mus., Piano	Mrs. Rupert McGregor, Atlanta, Ga.

Class of 1920

Ashe, Esther Clarkson, B. Mus., Piano	York, S. C.
Bailey, Mary White, B. A.....	Chester, S. C.
Brice, Nancy Moore, B. Mus., Piano	Chester, S. C.
Brown, Margaret Frances, B. Mus., Piano.....	Clio, S. C.
Bruton, Margaret Rodwell, B. A.....	Columbia, S. C.
Burckhalter, Mabrey Elizabeth, B. A.....	Barnwell, S. C.
Dantzler, Emmie Glover, B. Mus., Voice	Orangeburg, S. C.
Evatte, Neva Richardson, B. A.....	Greenville, S. C.
Ferrell, Leila Virginia, B. A.....	Salters Depot, S. C.
Gallman, Bertha Gray, B. A.....	Newberry, S. C.
Glenn, Sara Frances, B. Mus. Piano	Mrs. J. L. Mimnaugh, Columbia, S. C.
Good, Annelle, B. A.....	Rock Hill, S. C.
Henry, Agnes, B. Mus., Piano	Clinton, S. C.
Owens, Ruth Eloise, B. A.....	Columbia, S. C.
Rogers, Lillian Rivers, B. Mus., Piano.....	
.....	Mrs. Barnie Parrott, Bishopville, S. C.
Salley, Elizabeth Calhoun, B. Mus., Piano, B. P., St. Matthews, S. C.	
Salters, James Laura, B. A.....	Salters Depot, S. C.
Wannamaker, Jennie Bruce, B. Mus.,	Mrs. J. B. Belk, Piedmont, S. C.
Wilson, Jean Livingstone, B. A.....	Columbia, S. C.

The above list is as correct and complete as we can make it with the information we have. We would appreciate any correction of errors and any additional information.

Prospectus

Session of 1921-1922

Calendar for Session

Session opens September 12, 1921, and closes May 30, 1922.

1921

September 12.—Session Opens. First Semester Begins.

September 12-13, 10:00-12:30 A. M., 2:30-5:00 P. M.—Registration and Classification of Non-Resident Students.

September 13.—Dormitories Open for Reception of Resident Students.

September 14-15, 9:00-12:30 A. M., 2:00-5:00 P. M.—Registration and Classification of Resident Students. Entrance and Condition Examinations.

September 16, 8:40 A. M.—Classes Begin.

November 24.—Thanksgiving Day.

December 20.—Classes Suspend.

December 21.—Christmas Holidays Begin.

1922

January 3.—Christmas Holidays End.

January 4, 8:40 A. M.—Classes Resume.

January 16.—Classes Suspend.

January 17-26.—First Semester and Condition Examinations.

January 26.—First Semester Ends.

January 27.—Second Semester Begins.

January 27, 8:40 A. M.—Classes Resume.

March 16.—Classes Suspend.

March 17-19.—Spring Holidays.

March 20, 1:10 P. M.—Classes Resume.

April 1.—Field Day.

May 1-6.—Music Week. Tentative Classification of Students for the Next Session.

May 17.—Classes Close.

May 18-27.—Second Semester and Condition Examinations.

May 27, 5:00-6:00 P. M.—Annual Art Reception.

8:30 P. M.—Class Day Exercises.

May 28, 11:15 A. M.—Baccalaureate Sermon.

8:15 P. M.—Y. W. C. A. Sermon.

May 29, 5:00-6:00 P. M.—Alumnae Reception.

8:30 P. M.—Music Concert.

May 30, 10:30 A. M.—Graduating Exercises.

May 30, 12:00 Noon—Second Semester Ends.

Session Closes.

General Information

Historical

Chicora College was organized in August, 1893, under the auspices of the three Presbyterian Churches of Greenville. Rev. J. F. McKinnon was principal from 1893 to 1895, and Rev. S. R. Preston, D. D., from 1895 to 1898. In 1898 the institution was reorganized by Dr. Preston as a stock company, and was so conducted by him until 1906.

In the spring of 1906 a majority of the stock of the College was offered for sale to the Presbyteries of Bethel, Enoree and South Carolina, of the Synod of South Carolina, on condition that the remaining stock be secured by the Presbyteries. The offer was accepted and trustees were appointed to secure a charter, to consummate the action of the Presbyteries and to govern and control the College until their next regular meeting. "The Board of Trustees of Chicora College" was chartered May 30, 1906, and the transaction by which the College became the property of the Presbyteries was consummated on June 1, 1906, a majority of the stock being purchased for \$30,500.00 and the remainder being secured by donation. Those who generously donated their stock were Mr. H. F. Means. Mrs. M. J. Means, Mr. C. E. Graham, Dr. C. C. Jones and Capt. O. P. Mills.

The Board elected to the Presidency of the College the Rev. S. C. Byrd, D. D., who assumed the duties of the office June 1, 1906.

It being the desire and purpose of the three owning and controlling Presbyteries to have associated with themselves the other Presbyteries of the Synod of South Carolina, they, in the fall of 1906, overtured these

Presbyteries to unite with them in the ownership and control of the College. The Presbyteries acted favorably on the overture and the College is now owned jointly by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States.

The College for Women, Columbia, S. C., was organized in 1890, and was conducted as an institution for the higher education of women until June 4, 1915. Its Presidents were the Rev. W. R. Atkinson, D. D., Rev. Robert P. Pell, Litt. D., and Miss Euphemia McClintock, A. B.

On February 9, 1915, the College for Women was offered to and accepted by The Board of Trustees of Chicora College, and was consolidated with Chicora College on June 4, 1915.

On the recommendation of the Board of Trustees and by the required vote of the controlling Presbyteries, Chicora College was moved to Columbia, S. C., and its name changed to Chicora College for Women.

Control

The College is owned, governed and controlled by a Board of Trustees, appointed by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States, and incorporated under laws of the State of South Carolina.

Purpose

The institution is a Presbyterian College. It is established, maintained and conducted for the purpose of promoting Christian education in harmony with the Constitution of the Presbyterian Church in the United States.

The supreme aim of Chicora College for Women is to

make women; and its conception of womanhood is a graceful and vigorous body, a thoroughly disciplined mind, together with a high moral and spiritual character. We believe that Character is more important than mere intellectual Knowledge, and a trained Conscience more valuable than mere Education; hence, while educating and imparting knowledge to the mind, we earnestly desire and endeavor to form Character and to train Conscience. The supreme question of life is *not intellectual, but spiritual*; is not what a woman *knows*, but what she *is*.

We hope to give to the Home, the Church and the State truly educated, Christian, womanly women.

Location

The College is located in Columbia, S. C. The city has approximately 50,000 inhabitants, is the Capital, and the educational, political, social and commercial center of the State. It is easy of access from all parts of the country, being the center of converging railroad lines from North, East, South and West.

The climate is that of the long-leaf pine section and is similar to that of Southern Pines, Camden and other winter resorts in the sand hills of North and South Carolina. It is, therefore, mild, pleasant and naturally healthful. The health record of the city and of the College is excellent.

The street cars pass directly in front of the College buildings, and while the churches and business parts of the city are within easy walking distance, the location is yet sufficiently remote to secure the quiet and seclusion so necessary to the creation of an academic atmosphere.

Grounds

The College is on Blanding street, opposite the Presbyterian Theological Seminary. It occupies the old Preston estate, which is perhaps better remembered

as the Hampton place. The gardens of the property have been famous for more than a century. Agassiz, Audubon, Le Conte and other naturalists have visited its collection of rare firs and pines. Probably no school in America has lovelier grounds. Surrounded on three sides by a high wall, one finds here the same old-world charm that characterizes famous old palace gardens of Europe.

Every effort is being made to preserve the far-famed beauty of the place and to increase the flora represented.

Buildings

Hampton Hall was formerly the family mansion. This gives the College a home-like atmosphere which is not found in the ordinary college buildings. Hampton Hall contains the drawing rooms, sitting rooms, infirmary, a few dormitory rooms, studios and the offices.

Preston Hall contains the auditorium on the ground floor—a large, well-lighted room provided with pipe-organ, concert pianos, etc.—studios and dormitory rooms.

In the rear of Preston Hall is a building for music studios.

McClintock Hall contains a modern culinary department, a large dining room and commodious dormitory rooms. The building is connected by a colonnade with Hampton and Preston Halls.

Library and Art Hall. The first floor of this building contains the art studios, which are well arranged, well lighted and well furnished with casts and other materials.

The entire second floor is occupied by the library, and is suitably and attractively furnished for this purpose.

Alumnæ Hall is a large brick building devoted entirely to modern classrooms. The third floor contains the laboratories for Chemistry, Physics and Biology. The basement is used as a gymnasium.

Protection Against Fire

Special precaution has been taken to secure students against danger in case of fire. The buildings have been inspected and approved by the Insurance Department of the State of South Carolina.

Administration

The government of the College is that of a Christian home. Every feature is under the direct care of the President and his wife, whose earnest and constant endeavor is to promote the physical, mental and spiritual well-being of the students. The discipline is gentle, but firm; and every effort is made to govern the girls by putting them on their honor and appealing to their sense of right, propriety and innate pride of true, noble, gentle womanhood. Such watchfulness over them is maintained as is prompted by affection and a sincere desire for their happiness, development and highest welfare. Honor and truth are inculcated, and only such rules as are needful for the orderly government of a large family are prescribed.

We hope to do for the daughters of others committed to us just what we would wish the authorities of a college to do for our own daughter whom we might entrust to their care.

Religious

"That our daughters may be as corner stones, polished after the similitude of a palace." Ps. 144:12. "For what shall it profit a man if he shall gain the whole world and lose his own soul." Mk. 8:36. Prominence is given to religious training and influence, because "to glorify God and to enjoy Him forever" is the chief end of man. *Pro tempore et pro aeternitate*. Again, the character of the Church and State is determined by the Home Life of the people, and *the women determine largely the Home Life*. The religious influence of the

College is regarded by all connected with it as of the first importance. Singing, prayer and reading the Scripture are a part of each day's exercises, and all the students are required to attend devotional services.

Boarding students are required to attend Church services every Sabbath. They are permitted to attend the places of worship of their respective denominations.

The students, assisted by members of the Faculty, conduct a Young Woman's Christian Association, a daily morning watch prayer service, a weekly prayer meeting and Mission Study classes.

While the institution is denominational and the President and his associates are solicitous to bring the students under the influence of evangelical religion, yet no narrow sectarianism is disseminated. Members of practically all the denominations patronize the College.

Care of Health

Regulations in modern sanitation for the preservation of health are applied in the College. The institution is in the highest sense a school for the body as well as for the mind and heart.

It has a trained nurse residing in the building, who has the care of the health of the students. She, with the College physician, keeps a close but unobtrusive watch over the students, making a careful and full examination of the physical condition of each one, when necessary. She endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them to overcome any inherited tendencies to disease. The lectures in Hygiene, which must be attended by all students, are advisory in character, and indicate modes of living which will build up the health and comfort of the student. The College has had almost no sickness. This is in part due to the fact that, with a physician easily accessible, even a slight indisposition has been corrected from the

beginning, and thus its development into serious sickness has been prevented. As soon as a student is so indisposed as to be unable to go to the dining hall she is sent to the Infirmary, where she is removed from the noise of the dormitory and may receive special attention.

Parents will be notified promptly of any serious illness of their daughters.

Dress

In dress we endeavor to preserve health, and to encourage economy, neatness and good taste.

It is for the best interest of the parents, students and the College that extravagance in dress be discouraged. For the fall and spring we advise white dress or suit of linen or lawn and of any preference of pattern; for the winter we advise dark coat suit with hat to match.

Articles to Be Furnished by Students

Every boarder in the College must furnish sheets, pillowcases, blankets and counterpanes for single bed; rugs, towels, toilet articles, table napkins and rings.

Every boarder must be provided with a waterproof, an umbrella and overshoes, and with a teaspoon and drinking glass for private use in her own room.

Students are allowed to bring any other articles they wish for the comfort and adornment of their rooms.

Notices

TO PARENTS:

1. Parents or guardians who place their daughters or wards in Chicora College for Women are understood to do so under the conditions defined in this Catalogue.

2. As the success of students in their school duties depends largely upon the full and hearty co-operation of parents with the Faculty, we will expect such co-operation.

3. The regulations of the College are such as have been proven by experience to be for the best interest of

the individual student, the student body and the institution, hence parents cannot give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the College.

4. Parents should consult with the President before determining upon a course of study for their daughters. After a course is selected and has been entered upon no change can be allowed, except for very imperative reasons.

5. Parents cannot overestimate the importance of entering their daughters on the first day of the session and allowing them to remain until the last day.

6. Parents cannot overestimate the importance of their daughters doing continuous, uninterrupted work during the entire session; therefore, they are urgently advised not to allow them to return home often during the session, and not to ask permission for them to leave the College before holidays or vacation actually begin.

7. Students are not allowed to make accounts at the stores without the written permission of their parents, It is greatly preferred that no bills should be made at all.

8. Parents should not act upon any matter involving the interest of their daughters and of the College without first conferring freely with the President.

9. Parents are requested:

(1) To mail all communications concerning their daughters directly to the President.

(2) To inform fully the President or Lady Principal of the physical condition of their daughters.

(3) To address all telegrams for their daughters to the President.

(4) To address all letters and parcels in care of Chicora College for Women, Columbia, S. C.

(5) To prepay all express charges.

(6) To mark all baggage plainly with the full name and destination of the owner.

(7) To have dentistry, vaccination and dressmaking attended to at home. A certificate of successful vaccination within the last three years must be furnished.

(8) To furnish the President with the names of young men from whom they may receive visits, and of families in the city which they may be permitted to visit.

(9) To notify the President on what train and at what time their daughters will arrive in Columbia, whenever they are coming or returning to the College.

We sincerely hope that parents and guardians will show their appreciation of our great responsibility in the care of so many young women by being considerate and co-operative. You and we equally desire, and together are laboring for, the best and highest welfare of your daughters and wards. The College reserves the right, through its President, Faculty or Student Body, to request the withdrawal of a student at any time and for any cause which, in their judgment, respectively, justifies such action, as affecting the ideals, standards or morals of the College. The College also reserves the right for the President or Dean to open and read telegrams addressed to students before delivering them, and to take possession of and to forward to parents or guardians any mail received or posted by students where it is deemed advisable to do so.

TO STUDENTS:

1. While at home mark plainly in your own name all articles of clothing which are to be laundered.

2. While at home have your dentistry work done and attend to all dressmaking.

3. Notify the President when you expect to arrive in the city.

4. Assignment of rooms is made in the order of application. It is our desire to give each student the room

of her choice, but a change will be made whenever we think the best interest of the College and the student demands it.

5. We try to arrange for everyone to have a congenial roommate.

6. It is greatly to your advantage to be present at the opening of the session.

7. Money, jewelry and other things are kept in the rooms at the pupil's own risk; so deposit money with the President immediately on your arrival.

8. Card playing, dancing and the reading of morally hurtful books are absolutely prohibited; so do not bring cards and hurtful books into the College.

9. Students are not allowed to bring into, receive or drink in the College any alcoholic beverage, Coca-Cola, or any other such drinks.

10. Discuss with your parents the course of study you wish to pursue.

11. We try to make your stay with us both pleasant and profitable.

12. We expect every student to conduct herself in a lady-like, womanly way and to be an honor and pride to her parents and to the College.

13. Students are not allowed to receive visitors on Sunday, or during school and study hours, except near relatives.

14. Students are not allowed to have an excessive correspondence or to receive attentions from young men except when permission is given by the parents to the President. Even then the time and frequency of such visits and attentions must be left to the discretion of the President.

15. Students are not allowed to spend the night out of the College except with parents.

16. Students are under the care of the College after their arrival in the city, hence they are required to observe all the rules and regulations and to go immediately to the College and report to the President..

17. Matriculation Promise: I do hereby solemnly promise that, so long as I am a student in Chicora College for Women, I will strictly observe all its rules and regulations and be subject to its President and Faculty in the exercise of their rightful authority.

The Faculty

While beautiful grounds, commodious buildings and complete appointments are exceedingly helpful in securing the best results in a College, yet we realize, and readily admit, that these do not make a College, and, indeed, are not even the chief factors in a high-grade College. Therefore, while endeavoring to furnish one of the best equipped and most attractive College plants in the State, we have recognized the imperative necessity, and felt the responsibility of, securing a large, strong and competent Faculty of earnest, faithful and professionally trained men and women of high Christian character and purpose. Hence the greatest care is exercised in the selection of officers and teachers. The teachers must be members of the Church, exemplary in character and conduct, specialists in their respective schools, and must have a tender regard and sympathy for the students in all their interests.

Holidays

The following regular holidays are given:

Thanksgiving Day.

Two weeks at Christmas.

Occasionally, as may seem desirable, books are laid aside for half a day, or a day, and the time spent in suitable recreation.

Gradation

Students are graded on their class exercises and examinations. Special work and optional examinations rank with daily recitations. A semester grade is the

average of class grades for daily recitations, special work and optional examinations combined with the grade for the semester examination on the basis of two-thirds and one-third respectively.

Grading is on a scale of 0-100, and the marking is as follows: F, 0-59, failure; C, 60-69, condition; P, 70-79, poor; G, 80-89, good; E, 90-94, excellent; D, 95-100, distinguished.

A semester grade of at least 70 is required for promotion or graduation. A semester grade of 60-69 conditions a student in the subject and the condition may be removed by a subsequent re-examination. A semester grade of 0-59 is a failure and the student must take the subject over in class or under an approved instructor and pass an examination given by the College.

The names of students who make a general average grade of 95 or above in studies and deportment for the entire session are placed on a Roll of Distinction, which is read publicly at the Graduating Exercises and published in the Catalogue.

Examinations

Comprehensive examinations form a part of the exercises of the College and are classified as follows: Entrance, Condition, Semester, Optional and Special.

Entrance examinations are held at the time of the entrance of students to the College for the purpose of classification, when certificates from accredited preparatory schools or colleges are not presented.

Condition examinations are held at the beginning of each semester for the purpose of removing conditions.

Semester examinations are held at the close of each semester for the purpose of promotion or graduation.

Optional examinations are partial or review examinations, oral or written, and are held at the option of the teacher.

Special examinations may be held at any time at the request of the student and for which a charge of \$2.00 will be made.

All students are required to take semester examinations and an absence from such an examination for any reason whatever will condition in that subject.

Conditions

Entrance Conditions

Applicants for the Freshman Class who are deficient in one or two units of the 15 of preparatory work required for entrance will be conditioned, and such a condition is called an Entrance condition. Students who are thus conditioned will be given opportunity for removing their conditions, which must be done by the beginning of the Junior year and may be done by study in regular classes of the Academy, or under approved instructors and taking an examination given by the College, or by work in an accredited summer school.

College Conditions

A College condition is a semester grade of 60-69 in a college subject, or the failure for any reason to take a semester examination. A student reported by a teacher of any department, with specimen papers of the work of the student, as notably deficient in the essentials of correct English will be conditioned in English and required to make up the deficiencies by taking a tutoring class in English, or by studying under an approved instructor and passing an examination given by the College.

A student conditioned in the work of a semester will be given an opportunity to remove the condition by re-examination at the next condition examination period. Failing to make a passing grade by this examination, or failing to take this examination, she will be granted a second and final opportunity to remove the condition

by another re-examination at the beginning of the next following semester.

A student conditioned in the work of the first semester may continue with her class during the second semester on the understanding that she will take the condition examinations at the regular period, but will not be allowed to advance to a higher class in that subject until the condition is removed. The summer vacation should be devoted to work preparatory to taking condition examinations and removing conditions.

A full Freshman having four or more conditions or a conditioned Freshman having three or more College conditions, at the end of the first semester, will be required to take the work of the class next below her standing the following semester.

A student having five conditions at the beginning of a session may still register as a regular student with her class, but a student having more than five conditions will be classified in the next lower class until her conditions are reduced.

A Senior conditioned in any subject in the work of the first semester will be given two opportunities for removing the condition by re-examination; the first within four weeks after the beginning of the second semester and the second at the close of the second semester.

A Senior conditioned in the work of the second semester will be granted a re-examination at the regular examination period at the close of the semester and, if she should fail to pass for graduation by this examination, she will be granted the privilege of standing a second re-examination at the beginning of the next session, when, if she makes a passing grade, she will receive her degree or diploma.

A Senior must remove conditions incurred in previous years not later than the beginning of the second semester.

Students having more than three conditions, whether College or Entrance, and students taking less than four subjects are not eligible for College positions and honors; as, class officers, editors and sub-editors of college publications, officers in literary societies, members of the Glee Club (except students of Voice,) Department Clubs, or the College or Class basket-ball or other athletic teams.

Attendance, Tardiness and Absence

Students are required to attend all exercises of the College. At the ringing of the bell for any exercise five minutes are allowed for reporting.

Tardiness and absence are excused for certain reasons only, which will be furnished, on application, by the President or Dean. A written excuse must be secured from the Dean and presented to the officer or teacher in charge of the exercises to which a student is tardy, or from which absent, within one week after the tardiness or absence.

No excuse will remit any work missed by absence. Such work may be made up by a written test given at the request of the student and for which a charge of \$1.00 will be made, or at the request of, and in a manner satisfactory to, the teacher, for which no charge will be made.

Students who are absent from any class during a semester more than 25 per cent. of the scheduled meetings of the class, except by reason of prolonged illness or other necessary or providential reason satisfactory to the faculty, will be debarred from taking the semester examination.

For each unexcused absence from a class, except by reason of prolonged illness, attendance at a wedding or other necessary or providential reason satisfactory to the faculty, the semester grade will be reduced one-

half of one point unless the work missed is made up in a manner satisfactory to, and supervised by, the teacher.

For unexcused absences the following penalties will be given: (1) From chapel, one demerit; (2) from class, a grade of zero and two demerits; (3) from a semester examination, a condition on the subject and two demerits.

When a student receives as many as eighteen demerits during a semester, she will forfeit all her rights and privileges in the College.

Reports

Quarterly and Semester reports on gradation, attendance, diligence, and deportment are sent to parents and guardians. The design of these reports is to give full information of the conduct and progress of the students, and to secure the co-operation of the parents and guardians in promoting a faithful discharge of duties on the part of their daughters and wards. It is earnestly requested that parents and guardians read carefully these reports and communicate the contents to their daughters, commending them when the reports are good and holding them to strict account when the reports are not good.

Admission of Pupils

General Regulations

1. Application for admission to Chicora College for Women should be made as early as possible each year.
2. The parents or guardian of each applicant for admission must fill out and send to the Registrar of the College a registration blank, which will be furnished on request, and also make a deposit of \$5 for room reservation. If the application is withdrawn before Septem-

ber 1st, the whole amount of the deposit will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters the College, the whole amount will be credited on her account for the First Term.

Methods of Admission

Pupils are admitted to the College by one or the other of the following methods:

A. By certificates from preparatory schools accredited by

1. Chicora College for Women.
2. The State Board of Education.
3. The Association of Colleges and Secondary Schools of the Southern States.

B. By examinations conducted by

1. Chicora College for Women.
2. The State Board of Education.

Definition of Unit

A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work.

Requirements for Admission

A. *Admission to Regular Courses:*

1. For unconditioned admission to the Freshman Class the applicant must offer fifteen units of preparatory, or high school, work as follows:

GROUP A.		GROUP B.	
Ancient Language	4	English	3
English	3	Mathematics	3
Mathematics	3	Natural Science	2
*Elective	5	*Elective	7
15		15	

*The elective units may be selected from the list of subjects given below under the heading of "Valuation of Subjects for Admission."

2. Applicants who are deficient in one or two subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies, which must be done by the beginning of the Junior year.

Valuation of Subjects for Admission

Subject	Topics	Units
English	1 Higher English Grammar and Grammatical Analysis	1
	2 English Composition and Rhetoric	1½
	3 Critical Study of Specimens of Literature	1½
Math- matics	1 Algebra to Quadratic Equations	1
	2 Algebra—Quadratics, Progressions and Binom- inal Theorem	1
	3 Plane Geometry	1
	4 Solid Geometry	½
History	1 Ancient, Greek and Roman	1
	2 Medieval and Modern	1
	3 English	1
	4 American	1
Latin	1 Grammar and Composition, or First Book.....	1
	2 Cæsar, Books I-IV	1
	3 Six Orations of Cicero (three or equivalent, ½)	1
	4 Virgil's Æneid, first six books	1
Greek	1 Grammar and Composition	1
	2 Xenophon's Anabasis, Book I-IV	1
German	1 Half of Elementary Grammar, and 75 pages reading	1
	2 Elementary Grammar (completed), and 150 pages reading	1
French	1 Half of Elementary Grammar, and 100 pages reading	1
	2 Elementary Grammar (completed), and 200 pages reading	1
Spanish	1 Half of Elementary Grammar, and 100 pages reading	1
	2 Elementary Grammar (completed), and 200 pages reading	1
Science	1 Physiography, with field and notebook work.....	1
	2 Physics, with laboratory work	1
	3 Physiology, with laboratory work	½
	4 Zoology, with laboratory work	½
	5 Inorganic Chemistry, with laboratory work	1
	6 Botany, with laboratory work	1
	7 Biology	1
	8 Commercial Geography	1
	9 Mechanical and Projection Drawing	1
	10 General Science	1
	11 Vocational Subject	1
	Music	1
	Bible	1

B. Admission to Irregular or Special Courses:

Pupils who do not wish to pursue a regular course are permitted to take special courses. For admission to a special course the applicant must show, by certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special pupils are required to take minimum of sixteen recitation periods per week.

C. Admission to Advanced Standing:

Advanced standing will be granted only by one or the other of the following methods:

1. By examination conducted by the College.
2. By transfer of credits. Credits will be accepted for advanced standing from another College, a Junior College or a State Normal School of recognized College grade on a certified record of entrance requirements and work done in the institution.

Pupils from other institutions who apply for admission must present letters of honorable dismissal from the institutions from which they come.

Classification

The number of credits satisfactorily completed determines class standing. If a pupil is deficient in one or two credits required for entrance to any class, except Junior and Senior, she will be given conditional classification. No conditions are allowed for entrance to the Senior class.

Requirements for Degrees and Diplomas

The courses leading to a degree or diploma require a total of 136 college credits, exclusive of Physical Education. They extend over four years and include a minimum requirement of twelve semester courses per year, inclusive of two semester courses in the Bible and exclusive of the courses in Physical Education. Every

student is required to devote at least two periods a week in each of the four years to Physical Education.

Credits for all college courses are given only when the courses are taken in the College or in some other college of standard rank, with the exception that a course in which a student failed or is conditioned may be taken in an accredited summer school or under an approved instructor, the examination being given by the College. Credit will not be given for a new or advanced course taken either in a summer school or under a private teacher.

In the College of Liberal Arts and Sciences courses are offered leading to the degree of Bachelor of Arts. In these courses a limited election is permitted in the first two years and a much wider election in the last two. In the first two years there are two groups of subjects offered, one Classical, Group A, and the other General, Group B.

In Group A, or the Classical Course, five years of Latin are required, four to be offered for entrance and one taken in the College, and three years of one modern language, at least one of which years must be taken in the College.

In Group B, or the General Course, five years of either one or two foreign languages are required, at least one year of which must be taken in the College, and three years of a second or third foreign language must be taken in the College.

One year of a foreign language, ancient or modern, may be counted in the requirements for a degree only when that language is the third foreign language the student has taken.

Twelve College credits taken in not more than two departments in the College of Fine Arts will be credited for a degree in the College of Liberal Arts and Sciences, but not more than twelve.

The subject chosen as a major in the Junior Class must be continued in the Senior.

If a student intends to choose as a major either a foreign language or Mathematics, in the Junior and Senior Classes, she must elect that subject in the Sophomore year.

One of the three natural sciences, Biology, Chemistry and Physics, must be offered for entrance and one of the two not offered for entrance must be taken in the Sophomore Class and the other in the Junior.

In The College of Fine Arts the degrees of Bachelor of Music and Bachelor of Painting are offered. The courses required for the degree of Bachelor of Music are outlined on a following page.

The courses required for the degree of Bachelor of Painting are the same as those required for the Bachelor of Music, with the exception that courses in Drawing and Painting and History of Painting are taken instead of the parallel courses in Music and History of Music.

The courses required for graduation in Home Economics are outlined on a following page. For the completion of these courses a diploma only is given and not a degree.

The Curriculum

The Curriculum of the College is prescribed in accordance with the purpose outlined above. It constitutes the substantial features of a broad, liberal education and culture. It is of high grade and especially adapted to the needs and desires of cultured womanhood.

Departments and Subjects

DEPARTMENTS	SUBJECTS
I. <i>Ancient Languages</i>	Greek Language and Literature. Latin Language and Literature.
II. <i>Biological Science:</i>	Biogly, Dietetics, Geology, Household Chemistry, Sanitation.
III. <i>Education:</i>	History of Education, Educational Psychology, Philosophy of Education, Principles of Education, General Methods, Special Methods, Practice Teaching.
IV. <i>English:</i>	English Language and Literature, Anglo-Saxon.
V. <i>History:</i>	History.
VI. <i>History of Fine Arts:</i>	History of Architecture, History of Music, History of Painting, History of Sculpture.
VII. <i>Home Economics:</i>	Domestic Arts, Domestic Science, Home Nursing, Household Chemistry, Hygiene, Sanitation.
VIII. <i>Mathematics:</i>	Astronomy, Mathematics.
IX. <i>Modern Languages:</i>	French Language and Literature. German Language and Literature. Italian Language and Literature. Spanish Language and Literature.
X. <i>Music:</i>	Organ, Piano, Violin, Voice, Theoretical Studies, History of Fine Arts, History of Music.
XI. <i>Painting:</i>	Drawing, Painting, Design, China Decoration, History of Fine Arts, History of Painting.

- XII. *Philosophy*: Ethics, Logic, Philosophy, Psychology, History of Philosophy.
- XIII. *Physical Education*: Athletics, Physical Training.
- XIV. *Physical Science*: General Science, Chemistry, Physics.
- XV. *Religion*: The Holy Bible, Christian Ethics, Christian Doctrines, Christian Evidences, Ecclesiastical History, Sunday School Pedagogy.
- XVI. *Social Science*: Economics, Mythology, Political Science, Sociology.

Groups

GROUP I

Language— Literature

English
Latin
Greek
French
German
Spanish.

GROUP II

History— Social Science

History
History of Fine Arts
Economics
Mythology
Political Science
Sociology

GROUP III

Education— Philosophy

Education
History of Philosophy
Ethics
Philosophy
Psychology

GROUP IV.

Religion—

Philosophy

Bible
Christian Doctrine
Christian Evidences
Sunday School Pedagogy
Ethics
Psychology
Philosophy
History of Philosophy
Church History

GROUP V.

Science—

Mathematics

Astronomy
Biology
Chemistry
Physics
Mathematics
Geology

Definition of a College Credit

A college credit is the valuation of one recitation per week in a college course, pursued for an entire semester. The Outline of Courses given on the following pages shows the value of each subject.

Outline of Courses

Leading to a Degree in the College of Liberal Arts and Sciences Freshman Class

GROUP A.				GROUP B.			
Subject Courses	per Week	Hours		Subject Courses	per Week	Hours	
		Week	Credits			Week	Credits
Ancient Language...	9, 10	3	6	English	9, 10	3	6
English	9, 10	3	6	History	9, 10	3	6
Mathematics	9, 10	3	6	Mathematics ..	9, 10	3	6
*Modern Language .	9, 10	3	6	*Modern Language..	9, 10	3	6
Religion	9, 10	2	4	Religion	9, 10	2	4
One elective:				One elective:			
History	9, 10	3	6	Ancient Language	9, 10	3	6
Home Economics:				Home Economics:			
Domestic Arts .	9, 10	3	3	Domestic Arts..	9, 10	3	3
Domestic Science	9, 10	3	3	Domestic Science.	9, 10	3	3
Modern Language.	9, 10	3	6	*Modern Language.	9, 10	3	6
‡Music:				‡Music:			
Applied	9, 10	3	3	Applied	9, 10	3	3
Theoretical	9, 10	3	3	Theoretical ..	9, 10	3	6
‡Painting	9, 10	3	3	‡Painting	9, 10	3	3
Social Science ...	9, 10	3	6	Social Science....	9, 10	3	6
Physical Education		2	0	Physical Education.		2	0

Sophomore Class

GROUP A.				GROUP B			
Subject Courses	per Week	Hours		Subject Courses	per Week	Hours	
		Week	Credits			Week	Credits
English	11, 12	3	6	English	11, 12	3	6
History	11, 12	3	6	History	11, 12	3	6
*Modern Language..	11, 12	3	6	*Modern Language..	11, 12	3	6
†Natural Science....	11, 12	3	6	†Natural Science....	11, 12	3	6
Religion	11, 12	2	4	Religion	11, 12	2	4
One elective:				One elective:			
Ancient Language.	11, 12	3	6	Ancient Language.	11, 12	3	6
History of Fine Arts	11, 12	3	6	History of Fine Arts	11, 12	3	6
Home Economics:				Home Economics:			
Domestic Arts..	11, 12	3	3	Domestic Arts..	11, 12	3	3
Domestic Science	11, 12	3	3	Domestic Science	11, 12	3	3
Mathematics	11, 12	3	6	Mathematics	11, 12	3	6
Modern Language.	11, 12	3	6	Modern Language.	11, 12	3	6
Music:				‡Music:			
Applied	11, 12	3	3	Applied	9, 10	3	3
Theoretical . . .	9, 10	3	6	Theoretical . . .	9, 10	3	6
‡Painting	11, 12	3	3	‡Painting	11, 12	6	6
Physical Education..		2	0	Physical Education..		2	0

*If a language of this Department is offered for entrance it must be chosen and continued. The class is divided into three sections, and the student must enter the section for which she is prepared.

†The one of the subjects, Biology and Physics, not offered for entrance or previously taken must be chosen.

‡Open to students who have completed preparatory courses 1, 2, 3 and 4.

Junior and Senior Classes

Any of the following groups may be chosen. The group selected in the Junior Class must be continued in the Senior. The electives in the groups are given in paragraph below under the heading "Electives for Junior and Senior Classes."

I. ANCIENT LANGUAGE

JUNIOR CLASS

Subject	Periods		Credits
	Subject	Per	
	Courses	Week	
Ancient Language..	13, 14	3	6
English	13, 14	3	6
*Natural Science .	13, 14	3	6
Philosophy	13, 14	3	6
Religion	13, 14	2	4
Elective	13, 14	3	6

SENIOR CLASS

Subject	Periods		Credits
	Subject	Per	
	Courses	Week	
Ancient Language...	15, 16	3	6
Ancient Language ..	17, 18	3	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4
Electives		6	12

II. EDUCATION

Subject	Periods		Credits
	Subject	Per	
	Courses	Week	
Education	13, 14	3	6
History	13, 14	3	6
*Natural Science ...	13, 14	3	6
Philosophy	13, 14	3	6
Religion	13, 14	2	4
Elective	13, 14	3	6

Subject	Periods		Credits
	Subject	Per	
	Courses	Week	
Education	15, 16	3	6
Education	17, 18	3	6
English	15, 16	3	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4
Elective		3	6

III. ENGLISH

Subject	Periods		Credits
	Subject	Per	
	Courses	Week	
English	13, 14	3	6
History	13, 14	3	6
*Natural Science . .	13, 14	3	6
Philosophy	13, 14	3	6
Religion	13, 14	2	4
Elective	13, 14	3	6

Subject	Periods		Credits
	Subject	Per	
	Courses	Week	
English	15, 16	3	6
English	17, 18	3	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4
Electives		6	12

IV. HISTORY

Subject	Periods		Credits
	Subject	Per	
	Courses	Week	
History	13, 14	3	6
*Natural Science . .	13, 14	3	6
Philosophy	13, 14	3	6
Religion	13, 14	2	4
Social Science . . .	13, 14	3	6
Elective	13, 14	3	6

Subject	Periods		Credits
	Subject	Per	
	Courses	Week	
English	15, 16	3	6
History	15, 16	3	6
History.	17, 18	3	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4
Elective		3	6

*If Chemistry is offered for entrance Biology must be taken.

V. MATHEMATICS

Periods				Periods			
Subject	Per	Week	Credits	Subject	Per	Week	Credits
Courses				Courses			
Education	13, 14	3	6	English	15, 16	3	6
Mathematics	13, 14	3	6	Mathematics	15, 16	3	6
*Natural Science	13, 14	3	6	Mathematics	17, 18	3	6
Philosophy	13, 14	3	6	Philosophy	17, 18	3	6
Religion	13, 14	2	4	Religion	15, 16	2	4
Elective	13, 14	3	6	Elective		3	6

VI. MODERN LANGUAGE

Periods				Periods			
Subject	Per	Week	Credits	Subject	Per	Week	Credits
Courses				Courses			
English	13, 14	3	6	Modern Language.	15, 16(a)	3	6
Modern Language	13, 14(a)	3	6	or			
or				Modern Language.	15, 16(b)	3	6
Modern Language	13, 14(b)	3	6	Modern Language.	17, 18(b)	3	6
*Natural Science	13, 14	3	6	Philosophy	17, 18	3	6
Philosophy	13, 14	3	6	Religion	15, 16	2	4
Religion	13, 14	2	4	Electives		6	12
Elective	13, 14	3	6				

VII. NATURAL SCIENCE

Periods				Periods			
Subject	Per	Week	Credits	Subject	Per	Week	Credits
Courses				Courses			
English	13, 14	3	6	Natural Science	15, 16	3	6
Mathematics	13, 14	3	6	Natural Science	17, 18	3	6
*Natural Science.	13, 14	3	6	Philosophy	17, 18	3	6
Philosophy	13, 14	3	6	Religion	15, 16	2	4
Religion	13, 14	2	4	Electives		6	12
Elective	13, 14	3	6				

VIII. PHILOSOPHY

Periods				Periods			
Subject	Per	Week	Credits	Subject	Per	Week	Credits
Courses				Courses			
Education	13, 14	3	6	Education	15, 16	3	6
*Natural Science	13, 14	3	6	English	15, 16	3	6
Philosophy	13, 14	3	6	Philosophy	15, 16	3	6
Religion	13, 14	2	4	Philosophy	17, 18	3	6
Social Science	13, 14	3	6	Religion.	15, 16	2	4
Elective	13, 14	3	6	Elective		3	6

*The subject of this Department not previously taken must be chosen.

IX. RELIGION

Periods				Periods			
Subject	Per	Credits		Subject	Per	Credits	
Courses	Week			Courses	Week		
Education	13, 14	3	6	Education	17, 18	3	6
English	13, 14	3	6	Philosophy	17, 18	3	6
*Natural Science . . .	13, 14	3	6	Religion	15, 16	2	6
Philosophy	13, 14	3	6	Religion	17, 18	3	6
Religion	13, 14	2	4	Religion	19, 20	3	6
Elective		3	6	Elective		3	6

X. SOCIAL SCIENCE

Periods				Periods			
Subject	Per	Credits		Subject	Per	Credits	
Courses	Week			Courses	Week		
History	13, 14	3	6	English	15, 16	3	6
*National Science..	13, 14	3	6	Philosophy	17, 18	3	6
Philosophy	13, 14	3	6	Religion	15, 16	2	4
Religion	13, 12	2	6	Social Science	15, 16	3	6
†Social Science	13, 14	3	6	Social Science	17, 18	3	6
Elective	13, 14	3	6	Elective	17, 18	3	6

*The subject of this department not previously taken must be chosen.

†The 15-16 Courses in either subject of this department may be chosen.

Outline of Courses Leading to a Degree in the College of Fine Arts

Courses Leading to the B. Mus. Degree

Freshman Class

Periods			
Subject	Per	Credits	
Courses	Week		
Major Instrument or			
Voice	9, 10	2	2
Harmony	9, 10	3	6
Ear Training	9, 10	1	2
Sight Singing	9, 10	1	2
Practice	9, 10	10	2
Bible	9, 10	2	4
English	9, 10	3	6
French	9, 10	3	6
Physical Education		0	

Sophomore Class

Periods			
Subject	Per	Credits	
Courses	Week		
Major Instrument or			
Voice	11, 12	2	2
Harmony	11, 12	2	4
Counterpoint	11, 12	2	4
Practice	11, 12	10	2
Bible	11, 12	2	4
English	11, 12	3	6
History of Fine Arts	11, 12	3	6
Modern Language . .	11, 12	3	6
Physical Education		0	

Junior Class

Periods			
Subject	Per	Credits	
Courses	Week		
Major Instrument or			
Voice	13, 14	2	2
Canon and Fuges . .	13, 14	1	2
Harmonic and Formal			
Analysis	13, 14	1	2
Practice	13, 14	15	3
Bible	13, 14	2	4
History of Music . .	13, 14	2	4
Elective or Physics	13, 14	3	6
Philosophy	13, 14	3	6
Physical Education		0	

Senior Class

Periods			
Subject	Per	Credits	
Courses	Week		
Major Instrument or			
Voice	15, 16	2	2
Advanced Theory . .	15, 16	2	4
Aesthetics	15, 16	1	2
Criticism	15, 16	1	2
Psychology of			
Music	15, 16	1	2
Practice	15, 16	20	4
Bible	15, 16	2	4
Philosophy	17, 18	3	6
Physical Education		0	

Courses Leading to the B. P. Degree

These courses are the same as those required for the B. Mus. degree, except that Art and the History of Painting are substituted for Music and Theoretical studies in Music.

Courses Leading to Graduation in Home Economics

Freshman Class

Subject Courses	Periods		Credits
	Per Week		
Domestic Science . . . 9, 10	3		6
English 9, 10	3		6
French 9, 10	3		6
History 9, 10	3		6
Religion 9, 10	2		4
Elective 9, 10	3		6

Sophomore Class

Subject Courses	Periods		Credits
	Per Week		
Domestic Arts . . . 11, 12	3		6
Domestic Science . . 11, 12	3		6
English 11, 12	3		6
Natural Science . . 11, 12	3		6
Religion 11, 12	2		4
Elective 11, 12	3		6

Junior Class

Subject Courses	Periods		Credits
	Per Week		
Chemistry 13, 14	3		6
Domestic Arts . . . 13, 14	3		6
Domestic Science . 13, 14	3		6
Education 13, 14	3		6
Philosophy 13, 14	3		6
Religion 13, 14	2		4

Senior Class

Subject Courses	Periods		Credits
	Per Week		
Education 17, 18	3		6
Home Economics . . 15, 16	3		6
Home Economics . . 17, 18	3		6
Household Chemistry and Sanitation 15, 16	3		6
Philosophy 17, 18	3		6
Religion 15, 16	2		4

Electives for Junior and Senior Classes

The Junior elective courses are: Ancient Language, 13, 14; *Art, 13, 14 Education, 13, 14; English, 13, 14; History, 13, 14; *Home Economics, 13, 14; Mathematics, 13, 14; Modern Language, 13, 14 (a) or 13, 14 (b); *Music, 13, 14; Natural Science, 13, 14; Philosophy, 13, 14; Social Science, 13, 14.

The Senior elective courses are: Ancient Language, 15, 16 or 17, 18; *Art, 15, 16 or 17, 18; Education, 15, 16 or 17, 18; English, 15, 16 or 17, 18; History, 15, 16 or 17, 18; *Home Economics, 15, 16 or 17, 18; Mathematics, 15, 16 or 17, 18; Modern Language, 15, 16 (a), 17, 18 (a), or 15, 16, (b); 17, 18 (b); *Music, 15, 16 or 17, 18; Natural Science, 15, 16 or 17, 18; Philosophy, 15, 16 or 17, 18; Religion, 17, 18; Social Science, 15, 16 or 17, 18.

*This subject can be elected only when college credits previously completed in them do not amount to twelve.

Description of Courses

Ancient Languages

Latin

Course 9. (a) Lyric Poetry.—Horace, Odes, Epodes and Epistles. This course includes translation, commentary on details of each ode, syntactical, historical and mythological; analysis and literary criticism, and study of Roman life and literature in the Augustan Age. (b) Latin Prose Composition.

Three hours a week, first semester.

Course 10. (a) Historical Prose.—Livy, Books XXI and XXII. Careful study of the historical setting and syntax of these books and style of the author. (b) Latin Prose Composition.

Three hours a week, second semester,

Course 11. (a) Epic and Pastoral Poetry.—Selections from Virgil, The *Æneid*, *Eclogues* and *Georgics*. In these poetic works of Virgil are studied perfection of form, delicacy of treatment and charm of diction. (b) *Roman Essay.*—Cicero, *De Senectute* and *De Amicitia*. (c) Latin Prose Composition.

Three hours a week, first semester.

Course 12. (a) Roman Comedy.—Plautus, *Manæchmi* and *Captivi*. In this course special attention is paid to the rise and development of Roman Comedy. (b) History of Latin Literature. (c) Latin Prose Composition.

Three hours a week, second semester.

Course 13. (a) Satirical Literature and Roman Epigram.—Juvenal, *Satires*; Horace, *Satires*. Selections from Martial. (b) History of Latin Literature. (c) Advanced Latin Prose Composition.

Three hours a week, first semester.

Course 14. (a) Lyric and Elegiac Poetry.—Catullus with selections from Propertius, Tibullus and Ovid. Careful study of the language, style and meter of these Masters of Roman Elegiac Poetry. *(b)* Roman Life and Literature in the Augustan Age. *(c)* Advanced Latin Prose Composition.

Three hours a week, second semester

Course 15. (a) Roman Comedy.—Terence, *Andria* and *Phormio*. *(b)* Smith's Latin Selections. This course includes carefully selected readings from Ennius, Nævius, Petronius, Seneca, Juvenal, Pliny and many other Latin writers. *(c)* Advanced Latin Prose Composition.

Three hours a week, first semester

Course 16 (a) Historical Prose.—Tacitus, *Annals*, *Germania* or *Agricola*. Emphasis is laid upon the historical and literary merits of these works. Parallel reading is assigned. *(b)* Advanced Latin Prose Composition.

Three hours a week, second semester.

Course 17. (a) Satirical and Epistolary Literature.—Juvenal, *Satires*. Pliny, *Letters*. *(b)* Rome and Roman Life. The method of this course will be lectures on Roman civilization dealing with the Roman family, social, literary and political life. There will also be lectures on the topography of Rome, the development of the city and the situation and characteristics of the buildings. *(c)* Continuous Latin Prose Composition.

Three hours a week, first semester.

Course 18. (a) Roman Tragedy.—Seneca, *Medea*. *(b).* *Roman Philosophy.*—Lucretius, *De Rerum Natura*. Emphasis is laid on the historical and literary value of these works. *(c)* Continuous Latin Prose Composition.

Three hours a week, second semester.

Course 19. Teachers' Course.—This course will be devoted to the pronunciation of Latin; the discussion of the principles of Latin syntax, translation, vocabulary and composition; careful study of the best method of teaching Latin to the beginner and inspiring and holding interest in the language.

Three hours a week, second semester.

No credit given for this course.

Greek

Course 9-10. Grammar; inflection and word formation; Greek-English and English-Greek exercises; vocabulary; reading from Xenophon's *Anabasis* and *Lysias*.

Three hours a week, entire session.

Course 11-12 Grammar; vocabulary; Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.

Three hours a week, entire session.

Course 13-14. Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition; literature, reading from Demosthenes, Plato and Euripides.

Three hours a week, entire session.

Course 15-16. Grammar; original exercises; literary and rhetorical criticism; reading at sight; reading from Æschylus, Thucydides, Sophocles and Pindar.

Three hours a week, entire session.

Art

Courses 1-2. Freehand drawing in charcoal from still life, cast elementary design.

Three hours a week, entire year.

Courses 3-4. Continuation of Courses 1-2.

Courses 9-10. (a) Freehand drawing in charcoal from still life, the head and cast, design. Painting from still life.

Three hours a week, entire year.

(b) History of Architecture.

Two hours a week, entire year.

Courses 11-12 (a) Drawing from the antique, sketching from nature and the costumed life model, still life and landscape painting in oil, water color or pastel, perspective drawing.

Three hours a week, entire year.

(b) Applied Design.

Two hours a week, entire year.

(c) History of Sculpture.

Two hours a week, entire year.

Courses 13-14. (a) Sketching and painting in oil, water color or pastel from nature and the costumed model, perspective drawing, drawing from illustration.

Three hours a week, entire year.

(b) Applied Design

Two hours a week, entire year.

(c) History of Painting.

Two hours a week, entire year.

Courses 15-16. (a) Painting from nature and the costumed life model, time sketches from the model, illustration.

Three hours a week, entire year.

(b) Advanced Design.

Two hours a week, entire year.

(c) Pictorial Composition.

Two hours a week, entire year.

(d) Development of American Painting.

Two hours a week, entire year.

(e) Æsthetics.

Two hours a week, entire year.

Special Courses. China painting, design, drawing and painting in oil, water, color, or pastel.

Four hours a week, entire year.

All students will be required to take two examinations during the year and will be classed according to the grade of work done.

All finished work will be under the control of the instructor until the close of the public exhibition at the end of the year.

Requirements for the degree of Bachelor of Painting: The satisfactory completion of the twelve courses and the required literary subjects.

The satisfactory completion of ten courses and the corresponding required literary subjects will entitle the student to a Certificate of Proficiency.

Education

Course 13. Educational Psychology.—A study of the nature of children and the development of their interests, activities, and abilities; educational inferences from the facts of heredity; psychology of the child and adolescent; the bearing of the methods and results of child study on teaching and the curriculum.

Three hours a week, first semester.

Course 14. Philosophy of Education.—In this course will be traced the growth of the underlying philosophic ideas that have conditioned the various systems of education, ancient and modern.

Three hours a week, second semester.

Course 15. Principles of Education.—A presentation of well-tested results of the scientific study of education from the psychological and the biological and the sociological view point in a way which secures continuity, correlation and a unified interpretation of them. The general principles of all teaching, as the nature of the learning process, the art of study, and the art of instruction.

Three hours a week, first semester.

Course 16. Practice Teaching and General School Methods.—Students are required to become acquainted with the general principles underlying method; logical and psychological organization of a subject; making of lesson plans and practically applying principles of education in reading, spelling, history, arithmetic, civics, nature study, geography, language, grammar, physical training, manual training, music.

Three hours a week, second semester.

Course 17. Practice Teaching and Special School Methods.—A careful study of methods of teaching; practice teaching under supervision; observation of school work followed by written reports and discussions.

Three hours a week, first semester.

Course 18. Continuation of Course 17.

Three hours a week, second semester.

Course 19. Social Education.—Education as social adjustment; education through social means external to the school; social control of the individual through education; the essentials of a normal social life; the unification of the life outside of the school with the work done in the school.

Three hours a week, one semester.

Course 20. Mental Hygiene and Psychology.—A practical consideration of some of the psychological principles that stand for mental efficiency and health; their application to daily life and their economic use in study and thought.

Three hours a week, one semester.

Course 21. Psychology and Education of Exceptional Children.—Tests given to determine the mental ages of children and their physical development, the training of the super-bright child and its significance for society; the education of the retarded and defective child; prevention and social significance of mental defects.

Three hours a week, one semester.

English

Course 9. (a) Language—A review of Grammar. Structure of the sentence, the paragraph, the whole theme. Studies in Exposition and in Argumentation. Bi-weekly themes illustrating the principles of these two kinds of composition. *(b) Literature.*—Careful reading of selected English and American essays, orations and examples of argument.

Three hours a week, first semester.

Course 10. (a) Composition.—Studies in Narration and Description. Bi-weekly themes. *(b) Literature.*—Careful reading of selected stories. Written reviews, treating the constructive principles in the reading assigned. A more rapid reading of collateral.

Three hours a week, second semester.

The aim of Courses 9 (a) and 10 (a) is to train the pupil in effective writing and ready expression. The aim of Courses 9 (b) and 10 (b) is to familiarize the pupil with some standard prose works and to develop an appreciation for the best literature.

Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English Composition even though Courses 9 and 10 may have been successfully passed.

Course 11. Development of English Literature from its beginning to the close of the Elizabethan age.

Three hours a week, first semester.

Course 12. Continuation of the preceding Course from the Puritan rule to the present day.

Three hours a week, second semester.

In both courses the study of literary movements centers in a study of leading poets and prose writers. The work is conducted by lectures and by class discussions.

Course 13. Shakespeare and the English Drama. Plays of Shakespeare selected to illustrate his dramatic art from the beginning to the close of his career as playwright, are carefully studied. Other plays are read more rapidly. The aim of the work is to give as complete a view as possible of Shakespeare as the greatest dramatic artist. Lectures, class discussions and reports upon collateral reading.

Three hours a week, first semester.

Course 14. A Review of Pre-Shakespearean Drama. Reading of plays illustrative of dramatic types. A study of selected plays from Shakespeare's greatest contemporaries. Lectures upon Elizabethan methods of staging, lectures reviewing the status of English drama from 1642 to the close of the nineteenth century. Reading of some of the better English plays of the twentieth century. Class discussions and reports upon the reading assigned.

Three hours a week, second semester.

Course 15. The English Novel.—The development of the English romance and novel from the Arcadia to Arnold Bennett. The varying literary types and ideals are traced through the reading of many novels. Lectures, class discussions and reports.

Three hours a week, first semester.

Alternates with Course 20.

Course 16. A Study of Leading Poets from the period of the Romanticists to the present day.

Three hours a week, second semester.

Alternates with Course 19.

Course 17. American Literature.—A brief survey of the Colonial period. A more detailed study to detect the development of the national spirit in the literature from Washington Irving to Whitman. The spirit of the twentieth century in contemporary poetry, drama, essay and story. Lectures, collateral reading, class reports.

Three hours a week, first semester.

Alternates with Course 21.

Course 18. A Study of the Best Late Nineteenth and Twentieth Century American Novelists. Developments in American poetry and drama in the twentieth century. Lectures, discussions and class reports.

Three hours a week, second semester.

Alternates with Course 22.

Course 19. The Essay.—A study of the development of the English essay as a literary form, from Francis Bacon to Walter Pater. The course is concluded with a review of the best of present day essayists in England and in America.

Three hours a week, second semester.

Course 20. The Short Story.—The development of the short story as a literary form. Critical reading of standard stories illustrative of the development from earlier times to the present. Study of the American short story. The writing of original short stories will be a prominent feature of this course.

Three hours a week, second semester.

Course 21. Anglo-Saxon.—Study of the grammar, reading of selected texts with elementary studies in philosophy. Studies in the history of the language.

Three hours a week, first semester.

Course 22. Middle English Texts.—Studies in Phonology.

Three hours a week, second semester.

Home Economics

Domestic Arts

Course 9. Textiles and History of Costume.—This course considers the primitive form of the textile industries in order to make clear their later development. The present methods of carding and spinning and weaving, manufacture and finishing of cotton, wool, silk, linen and other important fibers, and their properties and value in relation to their manufacture.

One recitation and two laboratory hours a week, first semester.

Course 10. Elementary Clothing and Hand Work.—This includes practice in the use of the sewing machine and its attachments; the making of fundamental stitches, use of patterns, hand and machine sewing, applied to simple garments, crochet and embroidery.

One recitation and two laboratory hours a week, second semester.

Course 11. Drafting and Elementary Dress Design.—This course gives practice in the making of patterns by drafting, modeling and designing. Foundation patterns of a shirtwaist, sleeve, skirt, fitted waist, fitted sleeves are drafted to measure, cut in materials and fitted. From these other patterns are designed and modeled in paper, cambric and other goods.

One recitation and two laboratory hours a week, first semester.

Course 12. Advanced Dress Design.—This course gives practical training in the application to costume, line, color, harmony, dark and light, and texture. Practice in using and adapting for different individuals and purposes. Designs from the current fashion magazines. By modeling on the form to give practice in actual constructive design. French embroidery, point lace.

One recitation and two laboratory hours a week, second semester.

Course 13. Dressmaking Advanced.—This course includes eight tailoring demonstrations and the cutting and making of a tailored silk skirt, a wool skirt, a lingerie blouse and a net guimpe. Students provide all materials, subject to the approval of the teacher.

One recitation and two laboratory hours a week, first semester.

Course 14. Advanced Practice.—This course includes work on afternoon and evening dresses, and gives the student more skill by practice in draping and handling of materials. All materials provided are subject to approval of instructors.

One recitation and two laboratory hours a week, second semester.

Course 15. Millinery.—Elementary.

One recitation and two laboratory hours a week, first semester.

Course 16. Designing by water colors

Three hours a week, second semester.

Domestic Science

Course 9. Cookery.—Lectures, demonstration and laboratory work. This course is to develop skill in cookery by means of a systematic introduction to the principles and processes and food materials involved, the adaptability of utensils, the quantitative and qualitative study of fuels and apparatus, with special stress on weights and measures and the use of the thermometer in process of cookery.

One recitation and two laboratory hours a week, first semester.

Course 10. Continuation of course 9.

One recitation and two laboratory hours a week, second semester.

Course 11. Advanced Cookery, Nutrition and Diet.—Home cooking and table service. This course includes the study, planning and cooking of breakfast, luncheons, dinners and suppers, and various methods of preparation and garnishing. It deals with table service.

One recitation and two laboratory hours a week, second semester.

Course 12. Continuation of course 11.

One recitation and two laboratory hours a week, second semester.

Course 13. Home Administration and Sanitation.—The planning, care, decoration and management, furnishing, heating, lighting, ventilating of the home. Drainage, water supply and disposal of waste from a sanitary standpoint.

One recitation and two laboratory hours a week, first semester.

Course 14. Dietetics.—Theoretical work in the science of nutrition by practical experience with methods of investigating the nutritive values of food. Feeding or metabolism experiments; dietary studies, etc.

One recitation and two laboratory hours a week, second semester.

Course 15. Household Chemistry.—The chemistry of foods, preceded by an introduction to Organic Chemistry.

One recitation and two laboratory hours a week, first semester.

Course 16. Home Nursing.—The correct method of home care of patient and room, bath and bathing, contagion and disinfection, first symptoms of disease, relief in emergencies, first aid to the injured. Food in relation to disease, invalid cookery, preparation of trays. Reference work.

One recitation and two laboratory hours a week, second semester.

Costumes for Laboratory: Students are requested to wear white clothing; plain skirt, tailored waist, no color in ties or bows of neckwear; long, plain, white apron with bib; little, if any, jewelry..

Mathematics

*Course 9. *Solid Geometry.*—A study of the planes, polyhedra, cylinders, cones, spheres, their properties and measurement, with original theorems and exercises. Three hours a week, first semester.

Course 9. College Algebra.—A short review of the elementary principles of algebra, followed by a study of the theory of the quadratic equation, determinates with application to solution of the linear equation, theory of equations, convergency and divergency of series, permutations and combinations, etc. Three hours a week, first semester.

Course 10. Trigonometry.—The definitions of trigonometric functions as ratios, derivation of formulæ, theory and use of logarithms, solution of the right and oblique triangle. Three hours a week, second semester.

Course 11. Analytic Geometry.—A careful study of the straight line, circle, parabola, ellipse, hyperbola, general equation of the second degree, some discussion of higher plane curves. Three hours a week, first semester.

Course 12. Calculus.—An introductory course presenting mainly the fundamental principles of differentiation and integration with the usual applications. Three hours a week, second semester.

Courses 13-14. Calculus.—A rapid review of the principles of differentiation and integration, followed by a more extended study of the Calculus. This is a continuation of the work given in Course 12. Three hours a week, throughout the year.

Course 15. Theory of Equations.—A study of some of the most important topics, using Burnside and Pantan's Theory of Equation as basis of work. Three hours a week, first semester.

Course 16. Differential Equations.—An elementary course devoted mainly to the study of the principal methods of integrating ordinary and partial differential equations. Three hours a week, second semester.

*If Solid Geometry is offered for entrance, college algebra must be taken.

Course 17. General Astronomy.—A study of the physical characteristics of the members of the solar system; their relations and motions; evolution of the solar system and outline of the stellar universe. This department is equipped with laboratory apparatus and an excellent Mogyé four-inch telescope. Three hours a week, first semester.

Course 18. History and Teaching of Mathematics.—A study of the historical development of mathematics and the methods of teaching the subject. Three hours a week, second semester.

Modern Languages

French

Course 9-A. (a) Continued study of Advanced Grammar, dictation, memorizing. (b) The Short Story in the Nineteenth Century Merimee, Laboulaye, Daudet, Maupassant. Reproduction of the stories read and writing of character sketches.

Three hours a week, first semester.

Course 10-A. (a) Advanced Prose Composition, Grammar. (b) History of French Literature. Texts chosen from the following: Chateaubriand, de Vigny, de Musset, Sand, France, Coppee.

Three hours a week, second semester.

Course 9-B. (a) Continuation of Grammar and Composition. (b) Reading of Dumas, La Tulipe Noire, Colomba, Le Tour du Monde en Quatre-vingt Jours.

Three hours a week, first semester.

Course 10-B. (a) Continuation of Grammar and Writing or themes. (b) Study of Landmarks in French Literature. Reading of Le Mare au Diable, Eugenie Grandet.

Three hours a week, second semester.

Course 9-C. (a) Fraser and Squair's Shorter French Course, dictation, simple conversation based on texts read. (b) Reading of La Belle France, Le Voyage de M. Perrichon.

Three hours a week, first semester.

Course 10-C. (a) Continuation of Fraser and Squair's Grammar, writing of simple themes. (b) Reading of Le Petit Chose, L' Abbe Constantin, La Bataille de Dames.

Three hours a week, second semester.

Course 11-A. (a) Advanced Prose Composition, Grammar. (b) History of the Literature of the Classic Period; Corneille, Le Cid; Racine, Andromaque, Athalie; Moliere, Les Femmes Savantes and l'Avare. Collateral reading: Bonneton, Les Ecrivains Celebres.

Three hours a week, first semester.

Course 12-A. (a) Classic French Literature of the Seventeenth Century. (b) Selections from Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyere, La Fontaine, Pascal.

Three hours a week, second semester.

Course 11-B. (a) Continued study of Advanced Grammar, dictation, memorizing. (b) The Short Story in the Nineteenth Century Merimee, Laboulaye, Daudet, Maupassant. Reproduction of the stories read and writing of character sketches.

Three hours a week, first semester.

Course 12-B. (a) Advanced Prose Composition, Grammar. (b) History of French Literature. Texts chosen from the following: Chateaubriand, de Vigny, de Musset, Sand, France, Coppee.

Three hours a week, second semester.

Course 11-C. (a) Continuation of Grammar and Composition. (b) Reading of Dumas La Tulipe Noire, Colomba, Le Tour du Monde en Quatre-vingt Jours.

Three hours a week, first semester.

Course 12-C. (a) Continuation of Grammar and Writing or themes. (b) Study of Landmarks in French Literature. Reading of La Mare au Diable, Eugenie Grandet.

Three hours a week, second semester.

Course 13-A. (a) Literature from the beginning of the Eighteenth Century to Rousseau. The principal characters. The Philosophic Movement. The salons. Montesquieu. Voltaire. Diderot et l'Encyclopedie. (b) Reading of Gil Blas, Zaire, Le Neveu de Rameau.

Three hours a week, first semester.

Course 14-A. (a) The Theater in the Eighteenth Century; the comedies of Marivaux, the tragedy, the bourgeois drama, the comedies of Beaumarchais. (b) The Origin of the Literature of the Nineteenth Century; Rousseau and his influence.

Three hours a week, second semester.

Course 13-B. (a) Advanced Prose Composition, Grammar. (b) History of the Literature of the Classic Period; Corneille, Le Cid; Racine, Andromaque, Athalie; Moliere, Les Femmes Savantes and l'Avare. Collateral reading: Bonneton, Les Ecrivains Celebres.

Three hours a week, first semester.

Course 14-B. (a) Classic French Literature of the Seventeenth Century. (b) Selections from Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyere, La Fontaine, Pascal.

Three hours a week, second semester.

Course 13-C. (a) Study of Grammar and Composition. Talbot's Composition, dictation. (b) Completion of Strachey's Landmarks in French Literature. Texts to be used: Colomba, Daudet's *Le Crime de Sylvestre Bonnard*, Anatole France's *Le Livre de Mon Ami*.

Three hours a week, first semester.

Course 14-C. (a) Advanced Prose Composition. (b) History of French Literature. Reading of the following texts: Loti, *Pêcheur d'Islande*, Vigny's *La Canne de Jonc*, Zola's *Debacle*, Stories from French Realists.

Three hours, a week, second semester.

Course 15-A. Romanticism in France. Representative works from the following authors are read: Victor Hugo, Alfred de Vigny, Alfred de Musset, Gautier, Stendhal, Beranger, George Sand, Balzac.

Three hours a week, first semester.

Course 16-A. Development of the French Novel. Its origin previous to the Renaissance. The Renaissance. Its trend during the Seventeenth and Eighteenth Centuries. Romanticism; the historical novel. Sentimentalism. Realism. Naturalism. The popular novel.

Three hours a week, second semester.

Course 15-B. Poetry of the Parnassians. Symbolistes with some of the more recent poets as Francis Jammes, Henri de Regnier, Paul Fort, Jules Romain, Guillaume, Apollinaire.

Three hours a week, first semester.

Open to pupils who have completed 14-C.

Course 16-B. Contemporary French Literature, from end of the Realistic period to the present time. Aim of this course is to bring out the tendencies in French literature preceding and during the World War.

Three hours a week, second semester.

Open to pupils who have completed 15-B.

Course 17. The Theatre in the Nineteenth Century. The plays of this period will be studied as represented in the works of Hugo, Dumas, de Musset, Augier, Sardou, Coppee, Pailleron, Brieux, Ros-tand.

Three hours a week, first semester.

Course 18. Development of French Poetry. A hurried survey of the poetry of the Middle Ages, the poetry of chivalry, the courtly lyric of the Fourteenth and Fifteenth Centuries, the court poetry of the Sixteenth Century, the lyric and religious poetry of Racine. Much attention is given to the Romantic poetry of the Nineteenth Century.

Three hours a week, second semester.

German

Course 9-A. (a) The Classical Period. Will include the reading of two dramas of Lessing: Emilia Galotti and Nathan der Weise, with Rolleston's Life of Lessing. (b) History of the literature from its origin through the Classical Period.

Three hours a week, first semester.

Course 10-A. The Classical Period continued. A careful study of Goethe's Iphigenie, Egmont; Schiller's Kabale und Liebe, Wallenstein with Nevinson's Life of Schiller.

Three hours a week, second semester.

Course 9-B. (a) Thomas' Practical German Grammar, Part II, with Prose Composition, writing of short themes. (b) Translation of Wildenbruch's Das Edle Blut, Kindertränen, Heyse's L'Arrabbjata.

Three hours a week, first semester.

Course 10-B. (a) Completion of Thomas' Practical Grammar, Part II, Meissner's German Composition. (b) Translation of Das Lied von der Glocke, Der Neffe Als Onkel and Wilhelm Tell.

Three hours a week, second semester.

Course 9-C. (a) Thomas' Practical German Grammar; study of the idioms of daily life; sight reading, memorizing. (b) Reading of Vorwärts, Zschokke's Der Zerbrochene Krug.

Three hours a week, first semester.

Course 10-C. (a) Thomas' Practical Grammar continued; simple conversation based on the text read, dictation, memorizing. (b) Translation of Storm's Immensee and Höher als die Kirche.

Three hours a week, second semester.

Course 11-A. (a) Romanticism, its development, influence and decline. Lyrics of Novalis and Heine. (b) The narrative of Heinrich von Kleist, Fouqué, Achim von Arnim.

Three hours a week, first semester.

Course 12-A. (a) History of the German Literature with a detailed treatment of the German novel in the Nineteenth Century. (b) A study of Modern German prose with the chief movements in German literature.

Three hours a week, second semester.

Course 11-B. (a) The Classical Period. Will include the reading of two dramas of Lessing: Emilia Galotti and Nathan der Weise, with Rolleston's Life of Lessing. (b) History of the literature from its origin through the Classical Period.

Three hours a week, first semester.

Course 12-B. The Classical Period continued. A careful study of Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale und Liebe*, *Wallenstein* with Nevinson's *Life of Schiller*.

Three hours a week, second semester.

Course 11-C. (a) Thomas' Practical German Grammar, Part II, with Prose Composition, writing of short themes. (b) Translation of Wil-denbruch's *Das Edle Blut*, *Kindertränen*, Heyse's *L' Arrabbiata*.

Three hours a week, first semester.

Course 12-C. (a) Completion of Thomas' Practical Grammar, Part II, Meissner's German Composition. (b) Translation of *Das Lied von der Glocke*, *Der Neffe Als Onkel* and *Wilhelm Tell*.

Three hours a week, second semester.

Course 13-A. This course includes the study of a few of the modern writers in the field of history, biography, travel. Essays, lectures and portions of larger works are read.

Three hours a week, first semester.

Course 14-A. The German drama of the Nineteenth Century, especially within the last 30 years. A special study of Grillparzer is made. (b) Dramas of Kleist and Hebbel.

Three hours a week, second semester.

Course 13-B. (a) Romanticism, its development, influence and decline. Lyrics of Novalis and Heine. (b) The narrative of Heinrich von Kleist, Fouque, Achim von Arnim.

Three hours a week, first semester.

Course 14-B. (a) History of the German Literature with a detailed treatment of the German novel in the Nineteenth Century. (b) A study of Modern German prose with the chief movements in German literature.

Three hours a week, second semester.

Course 13-C. (a) The Classical Period. This course will include the reading of representative drama from Lessing with the study of Rol-leston's *Life of Lessing*. (b) History of the literature from its origin through the Classical Period.

Three hours a week, first semester.

Course 14-C. The Classical period continued. A careful study of two plays of Goethe and two of Schiller with Nevinson's *Life of Schiller*.

Three hours a week, second semester.

Course 15-A Recent German Drama. Study of the German drama since Goethe's death. Reading of representative modern dramatists.

Three hours a week, first semester.

Course 16-A. Lectures on the life and times of Heine with readings from some of his most important works. Attention will be given to his contemporaries as well as to the social and political aspects of the time.

Three hours a week, second semester.

Course 15-B. Goethe's Faust. Attention is given to its ethical import and artistic character.

Three hours a week, first semester.

Open to those pupils who have completed 14-C.

Course 16-B. Contemporary German Literature. From the Franco-Prussian War to the present. Development of the novel and the drama; the new spirit of German literature; reading of representative authors.

Three hours a week, second semester.

Open to those pupils who have completed 15-B.

Course 17. (a) A study of Goethe's lyrics with Sime's Life of Goethe. (b) Schiller's philosophical poems.

Three hours a week, first semester.

Course 18. Modern German Poetry. German poetry of the Nineteenth Century with particular reference to the lyrics.

Three hours a week, second semester

Spanish

Course 11. (a) The essentials of Grammar, inflection forms, verbs and syntax are carefully taught from the beginning, dictation. (b) Translation of 100 pages of easy prose.

Three hours a week, first semester.

Course 12. (a) Continuation of study of Grammar, dictation. (b) Translation of 100 pages of prose.

Three hours a week, second semester.

Course 13. (a) Translation of easy stories as Alarcon's El Capitan Veneno, writing of short themes. (b) A continuation of the study of Grammar with dictation and conversation.

Three hours a week, first semester.

Course 14. (a) Reading of easy plays and the writing of character sketches and short essays. (b) Grammar, dictation and conversation.

Three hours a week, second semester.

Course 15. (a) Reading of Valdés José; Un Drama Nuevo. (b) History of Spanish Literature with some work in Composition.

Three hours a week, first semester.

Course 16. (a) Reading of Cervantes, Don Quixote; Lope de Vega, Obras Escogidas, etc. (b) History of Spanish Literature with work in Composition and writing of short essays in Spanish.

Three hours a week, second semester.

Italian

Course 1. (a) Course in Grammar with special attention to pronunciation. (b) Reading of easy lyrics and simple prose.

One hour a week throughout year.

Required of pupils taking a course leading to a Voice Degree.

Music

Introduction

The plan of the administration of the College has been to place all of the affiliated schools of instruction on the same collegiate basis. Acting upon that the present standard of requirements in the College of Music was established in 1907 and all branches of instruction in that department arranged in accordance therewith.

It is believed that high requirements of admission to the collegiate years of music study and the insistence upon broad attainments for graduation will produce a type of education complete in itself. But the study of music, proving so engrossing, the average student is prone to neglect literary studies. To correct this, certain literary branches have been incorporated in the courses leading to music degrees.

Pupils trained not merely in the practice of music, such as piano, voice or violin, but educated in the science and history of the art with its necessary literary ramifications, will conclude their study of such a course with trained minds, reliable memories and a decided refinement of artistic perceptions. The real processes of thought can be developed by the study and practice of an art as well as by the pursuit of either scientific or literary studies.

The courses of study planned by the College of Music are designed to meet the demands of this high ideal.

A study was made of the methods of continental conservatories, and many features of their work adopted with such modifications as were necessary for an American school for young women. Ideas of the great private teachers gleaned from American and European studios were incorporated in the various branches of work. In addition to the regular

practical work in piano, organ, violin and voice culture, a comprehensive course in theoretical, historical and critical subjects is required of candidates for degrees.

The students and graduates of the school are therefore equipped not only to teach music in the broader sense of the word, but they possess qualities of perception and appreciation which will prove a permanent satisfaction.

Faculty

(The members of the Faculty are named in the order of their appointment.)

Heinrich Hauer Bellamann, appointed 1907; Dean of the College of Music, Professor of Piano, Lecturer on Theoretical subjects. Pupil of Isidor Philipp, the celebrated teacher of piano at the Conservatoire Nationale de Musique, Paris, France. Studied organ and composition with Charles-Marie Widor, Paris. Made a special study of the works of Chopin with Baron Arthur Reinlein von Marienbourg, pupil of Mikuli. Vienna.

Mr. Bellamann has written songs, choral works, a piano sonata, a piano concerto, sonata for violin and piano and smaller works. Contributor of critical and musicological articles to leading musical journals. Member of National Association of Music Teachers. Member International Music Society. Vorbereiter for I. Philipp.

Mrs. Heinrich Hauer Bellamann, appointed 1907; Principal of the Department of Voice Culture.

Pupil of Madame Emma Nevada, London, Rome; of Madame Regina de Sales, Paris; Percy Rector Stephens, New York; of Herbert Wilber Greene, New York; of J. Harry Wheeler, Boston; coached special repertoire with the composer Bertram Shapleigh, London.

Miss Edith Townsend. Miss Townsend has achieved a notable reputation as a specialist for primary and intermediate piano work. She has selected from many famous methods the best ideas and combined them into a system that produces remarkable results.

Miss Lenore Purcell, B. A., B. Mus. Professor of Voice. Miss Purcell received her education at Chicora College and in the North. A pianist and singer of distinguished merit, her broad musicianship has proven her a teacher of great value. Pupil of Percy Stephens, New York.

Miss Anna Wallace, appointed 1918; Professor of Piano. Pupil of Ernest Hutcheson, of New York, and Austin Conradi, New York. Successful concert work throughout the South.

Miss Dora Louise Boyd, appointed 1918; Professor of Violin and Theoretical Studies. Graduate of Brenau Conservatory; pupil of Emil Baske, of New York, and Emil Brune Michælis. Studying in New York season 1919. Pupil of Daniel Visanska. Concertized extensively in South.

Mr. David A. Pressley, appointed 1920; Professor of Organ. College for Women, and pupil of Lynnwood Farnam, Concert Organist of New York City; Organist and Director of Choir at Washington Street Methodist Episcopal Church, Columbia, S. C.

Miss Alice Ruth Corr, graduate of the Lawrence Conservatory of Appleton, Wisconsin. Private pupil of distinguished teachers in piano, organ, voice and theory.

Miss Ruth Bailey, graduate of the New England Conservatory. Private pupil of Herbert Wilbur Greene and other well known teachers of singing.

Mr. Walter Whilden, exponent of the Virgil Clavier Method. Musical training in Chicago.

Miss Melissa Warlick, appointed 1920. Graduate of Mitchell College. Pupil of Mrs. Crosby Adams, with whom she prepared especially for the training of children. Miss Warlick will specialize entirely in the teaching of children by methods insuring the most rapid advancement.

Theoretical Studies

Course 9-10 Elementary Harmony and Theory.—Notation, Intervals, Chord Structure. Harmonization of Melodies. Seventh Chords.

Three hours per week, entire year.

Course 9-10. Ear-Training and Sight-Singing.

Two hours per week, entire year.

Course 11-12. Harmony.—Modulation, Altered chords, Nonessential tones.

Two hours per week, entire year.

Courses 11-12. Historical and Modern Counterpoint.—Strict, all species up to five parts. Double counterpoint. Modern counterpoint, vocal and instrumental styles.

Two hours per week, entire year.

Course 13-14. History of Music.—More detailed and broader study of significant periods. Thesis.

Two hours per week, entire year.

Course 13-14. Canon and Fugue.—After modern texts, such as Gedalge.

One hour per week, entire year.

Course 13-14. Harmonic and Formal Analysis.—Texts: Goodrich and Glyn. Analysis of sonata and fugue forms. Examination of modern scores.

One hour per week, entire year.

Course 15-16. Æsthetics.—Lectures on the philosophy of art. Reading of modern texts.

One hour per week, entire year.

Course 15-16. Criticism.—Vocal and instrumental repertoire, study of vocal and instrumental styles and methods. Written criticisms.

One hour per week, entire year.

Course 15-16. Psychology of Music.—Reading of modern texts. Especial study of Seashore's Psychology of Musical Talent. Tests and experiments.

One hour per week, entire year.

Course 15-16. Advanced Theory.—Texts and lectures on phases of advanced theory. Combarieu, Lussy, Shirlaw, etc.

Two hours per week, entire year.

Applied Music

Piano

Courses 1-2. Elementary instruction after the methods best adapted to the age and ability of the pupil. Lambert, etc. Formation of hand, scales, notation, time.

Courses 3-4. Thorough technical grounding leading through the less difficult sonatas of Haydn and Mozart.

Courses in Piano Study

Courses 9-10:

- Bach.*— Inventions.
French and English Suites.
- Beethoven* — Variations on Nel Cor Piu.
Sonata, Op. 27, No. 1.
- Brahms.*— Hungarian Dances.
- Schumann.*— Forest Scenes.
Fantastic Pieces.
Romance in F-sharp.
- Chopin.*— Waltzes.
Mazurkas.
Preludes.
- Liszt.*— Regatta Veneziana.
Ecologue.
- Mozart.*— Sonatas.
- Technical.*— Hanon's Virtuoso Pianist.
Wolf-Fox Little Pischna.
Czerny, Op. 299.
Pfaalz, Octaves.
Philipp Exercises for Independence.
Philipp 15 Etudes Techniques.
Scales, octaves, sixths, thirds.

Courses 11-12:

- Bach.*— Preludes and Fugues.
Choral Preludes (Busoni.)
- Beethoven.*— Sonatas, Op. 26; 13; 27, No. 2.
- Brahms.*— Ballades, etc.
- Schumann.*— Aufschwung.
Noveletten, etc.
- Chopin.*— Etudes, Fantasie-Impromptu, Op. 66.
Waltzes, Preludes, etc.
- Liszt.*— Love Dreams, Consolations, etc.

Technical. — Czerny, Op. 740.

Philipp.

Elaborate scale and arpeggio forms.

Courses 13-14:

Bach. — Preludes, Fugues, Partitas, Toccatas, etc.

Beethoven. — Sonatas, Op. 90; 33, No. 1; 22.

Variations.

Concerti.

Brahms. — Intermezzi, etc.

Schumann. — Carnival Scenes, Papillons.

Traumeswirren, Davidsbundler Tanze.

Liszt. — Annees de Pelerinage, Transcriptions.

Technical. — Philipp, Joseffy Advanced School Piano Playing.

Courses 15-16 (Required of all Seniors:)

Bach. — Organ Fugues (Busoni, Tausig, Liszt, Philipp).

Chromatic Fantasy.

Italian Concerto.

Beethoven. — Variations Op. 35.

Sonatas, Op. 53; 57; 109.

Brahms. — Rhapsodies, Op. 79.

or

Sonata in C-major or F-minor.

Schumann. — Faschingsschwank aus Wien.

Kriesleriana.

Chopin. — Polonaises, Etudes, Ballades.

Liszt. — Legends of St. Francis.

Benediction de Dieu dans la Solitude.

Ab-Irato, Etude de Perfectionnement.

Technical. — Philipp, Joseffy.

Courses 19-20 (Open to Graduate students):

Bach. — Chaconne, (Busoni).

Beethoven. — Sonatas, Op. 111; 110.

Concerti.

Brahms. — Variations.

Schumann. — Fantasie, Op. 17, Symphonic Etudes.

Chopin. — Fantasie in F-minor, Sonatas.

Barcarolle, Fantasie-Polonaise.

Liszt. — Dante Sonata, Sonata in B-minor.

Fantasie and Fugue on B-A-C-H.

Etudes Transcendentes.

Mephisto Waltz (Busoni).

Technical. — Exercises Journalieress Philipp.

Exercises Quotidiennes, Philipp.

Voice Culture

Courses 9-10. Lessons in breathing and tone emission. Beginning of the study of *Messa di Voce*. Sight-reading. Ear-training. Intervals without portamento. Roulades in slow tempo. Slow major and minor scales and trills. Exercises by Bonoild, Lutgen, Lamperti. Italian pronunciation. Vaccai.

Vocal gymnastics for tone production and development, clearness and accuracy of attack, enunciation. Equalization of registers. Vocal physiology and hygiene. Songs and arias of moderate difficulty. Ensemble singing.

Courses 11-12. Portamento Arpeggios. Roulades (staccato and legato); chromatic scales, Studies of Marchesi, Lamperti and Giraudet. Anthology of Italian Song. Songs of English, German, French and Italian schools.

Courses 13-14. Study of scales and embellishments with increasing rapidity of execution. Interpretation and analysis. Coloratura and bravura. Oratorio and Opera. Folk songs.

Courses 15-16. Continuation of the study of classic writers. Operatic selection from all schools. Repertoire.

A program not exceeding one hour in length to be prepared and given satisfactory public presentation.

Required of all Seniors.

Pipe Organ

Courses 9-10. The student beginning organ study should be able to play on the piano works of the degree of difficulty of Bach's Inventions and the Cramer Etudes.

The study of the organ begins with Lemmen's *Ecole d'Orgue*, Schnider Pedal Exercises, Merkel's Preludes and continues with the easier Preludes and Fugues of Bach and pieces from contemporary writers. A study of the principles of registration. Matthew's *The Organ*.

Courses 11-12. Schneider Pedal Studies, Richter Pedal Etudes (trios,) Bach's Sonatas, Preludes, Fantasies and Fugues. Pieces by Cesar Franck, Guilmant and other writers.

Courses 13-14. Larger compositions of Bach, movements from Mendelssohn Sonatas, Guilmant Sonatas, compositions of Haendel, Rheinberger, Widor and various modern writers.

Courses 15-16. Bach, Mendelssohn, Rheinberger, Guilmant and Capocci. Movements from the symphonies of Widor and Franck. Modern concert compositions such as the Six Pieces for Organ by Cesar Franck.

A recital made up of compositions of Bach, Mendelssohn, Widor, Franck and Guilmant to be performed in a satisfactory manner.

Required of all Seniors.

Courses 19-20. Bach Fugue in G-Minor. Guilmant's Marche Funebre and Chant Seraphique. Two Symphonies of Widor—one to be prepared for public performance. Three Chorales of Cesar Franck. Theille's Theme and Variations.

Open to Graduate pupils.

Violin

Courses 1-2. Kelley's Violin Method. Wohlfahrt, Op. 45, No. 1. Kayser, Op. 20, Book I. Gruenberg, Scales and Chords, Book I. De-Beriot Method, positions II-V. Duets and solos.

Courses 3-4. Wohlfahrt, Op. 74, No. 2. Kayser, Op. 20, Book II. Sitt, Op. 32, Book II-III. De Beriot Method, Book II, Duets by Mazas, Pleyel; Concertos by Accolay, De Beriot, Viotti. Easy sonatinas.

Courses 9-10. Kayser, Op. 20, Book III. Dont, Op. 39. Kreutzer, 40 Etudes. Mazas' Brilliant Etudes, Casorti, Bowing. Schradieck, Technic and Bowing. Sonatas by Mozart, Haydn, Beethoven. Solos.

Courses 11-12 Kreutzer, Etudes. Fiorillo, Studies. Sevcik. Schradieck, Chord studies and technical exercises. Advanced scales, including 3ds, 6ths, 10ths. Chromatics and harmonics. Sonatas by Bach, Brahms, Grieg, Wieniawski Ecole d' Artistes.

Courses 13-14. Sevcik, Bowing and Technic. Rode Caprices. Bach, selections from sonatas. Concertos by Spohr, Bruch, Beethoven, etc. Solos.

Courses 15-16. Sevcik, Kreutzer, Rode, Fiorillo, Dont, Paganini, Nardini, Tartini. Solos, Sonatas, Concertos.

Choral Singing

This course is open to all the pupils of the College who wish to take it, and it is required of the candidates for the B. Mus. Degree. The advantages of choral and sight singing are great and we would be pleased to have parents to urge their daughters to join this class. Many works of interest are prepared and given public performances.

Music Week

The School of Music has set aside the first week of May as the annual music week. During this week six evenings will be devoted to recitals and concerts given by the Senior Music Pupils, assisted by the departments of Piano, Voice, Violin, and Choral Society.

These evenings will be planned so as to offer programs of varying types and to afford a comprehensive view of the work of the School of Music.

Natural Science

Biology

Courses 11 and 13. General Biology.—A study of the better known forms of animal life, general facts relating to each group being given careful consideration through the study of selected types.

Two recitations and two laboratory hours a week, first semester.

Courses 12 and 14. General Biology.—The structure and functions of plants are studied through the vegetables and flowers common to our gardens and woods.

Two recitations and two laboratory hours a week, second semester.

Course 15. Zoology.—The course is primarily a study of a series of types of the most important classes of invertebrates and vertebrates with attention to habits, relation to environment, life histories, structure and function.

Two recitations and three laboratory hours a week, first semester.

Course 16. Botany.—The important principles of plant life, germination and growth structure, plant physiology, adaptation to environment are studied; also the groups of plants.

Two recitations and three laboratory hours a week, second semester.

Course 17. Physiology.—Emphasis is placed on function, foods, their composition and nutritive value, digestion, assimilation.

Two recitations and two laboratory hours a week, first semester.

Course 18. Comparative Anatomy of Vertebrates and Histology.—A study of the gross and microscopic structure of the vertebrates, especially the mammals.

One recitation and six laboratory hours a week, second semester.

Course 19. Sanitation.—This course is designed to instruct in the physiology and care of the body; sanitary conditions appertaining to the home, such as ventilation, water supply, drainage and disposal of waste; how to avoid contagious diseases, and the care of the sick.

Three hours a week, second semester.

Course 20. Bacteriology.—The common forms of bacteria, harmful and useful, in their relation to affairs of daily life, especially in the household, preservation of foods, milk, water, disease prevention, methods of observing and identifying forms.

Two recitations and two laboratory hours a week, second semester.

Course 21. Embryology.—A study of cells—germ and tissue—fertilization and cleavage, with a study of the development of the vertebrate embryo as represented by the frog and chick.

One recitation and six laboratory hours a week, first semester.

Chemistry

Course 13. Inorganic Chemistry.—This course covers the metallic and non-metallic elements and their compounds, the laws governing chemical combination and industrial application of chemistry.

Two recitations and two laboratory hours a week, second semester.

Course 14. Inorganic Chemistry.—This course follows Course 7 and takes up dynamic equilibrium and the modern theories of solutions, embracing electrolysis and hydrolysis.

Two recitations and two laboratory hours a week, second semester.

Course 15. Organic Chemistry.—The aim is to give a clear general knowledge of the carbon compounds. Typical members of important hydrocarbon series with their derivatives will be studied.

Two recitations and two laboratory hours a week, second semester.

Course 16. Organic Chemistry.—This is a continuation of the preceding course. A study of other hydrocarbon series will be taken up. The student prepares in the laboratory the more important compounds.

Two recitations and two laboratory hours a week, second semester.

Course 17. Household Chemistry.—A very practical course in chemistry based in a general way on such subjects as (1) what we breathe; (2) foods and their value; (3) adulterants and how to detect them; (4) fuels and illuminants; (5) how to care for textiles, remove stains, etc.

One recitation and two laboratory hours a week, first semester.

Course 18. Qualitative Analysis.—This course consists mainly of laboratory methods to determine the qualitative composition of chemical compounds. The student is taught how to analyze a substance by means of flame tests, blowpipe reactions and other methods used in practical work.

One recitation and eight laboratory hours a week, first semester.

Course 19. Quantitative Analysis.—A study of volumetric and gravimetric methods of determining the composition of compounds.

One recitation and eight laboratory hours a week, second semester.

Course 13. (a) Sanitation.—Heating, lighting, ventilating of the home, drainage, water supply and disposal of waste from a sanitary standpoint.

One recitation and two laboratory hours a week, second semester.

Course 14. (a) Advanced Dietetics.—Theoretical work in the science of nutrition by practical experience with methods of investigating the nutritive values of food. Feeding or metabolism experiments; dietary studies, etc.

One recitation and two laboratory hours a week, second semester.

Geology

Course 15. Physiography.—Origin and development of the earth's features with especial reference to the agencies affecting geographic changes. Classroom work is supplemented by field trips for the study of local topography.

Three hours a week, first semester.

Course 16. Physiography.—This is a continuation of the preceding course and includes oceanography and climatology.

Three hours a week, second semester.

Course 17. Mineralogy and Petrology.—Classification and physical properties of rocks based on chemical tests, blowpipe analyses and the use of the microscope.

Three laboratory hours a week, second semester.

Course 18. Paleontology.—Development of vertebrates from the Paleozoic period to present forms, especial interest being paid to the evolution of domestic mammals.

Three hours a week, second semester.

Physics

Courses 11 and 13. General Physics.—This course is a comprehensive study of the essential principles of physics. During the first term the subjects studied are Mechanics, Molecular Physics and Heat.

Two recitations and two laboratory hours a week, first semester.

Courses 12 and 14. General Physics.—The aim in this, as in the preceding course, is to make the student acquainted with the important laws of different divisions of the subject and their application in everyday life. The subjects studied are Magnetism, Electricity, Sound and Light.

Two recitations and two laboratory hours a week, second semester.

Course 15. Thermodynamics.—This course includes theoretical and experimental aspects of Heat, with especial stress on thermometric measurements.

Two recitations and two laboratory hours a week, first semester.

Course 16. Spectrometry.—A laboratory course involving the use of the spectroscope. Spectra analyses will be made of various elements.

Three laboratory hours a week, second semester.

Course 17. Electricity and Magnetism.—Work for advanced students on theoretical electricity and magnetism. Visits will be made to local power plants.

Two recitations and two laboratory hours a week, second semester.

Philosophy

Course 13. Mental Philosophy.—A general survey of mental phenomena with special study of those fundamental psychic processes involved in all our thinking and behavior. Three hours a week, first semester.

Course 14. Mental Philosophy.—A continuation of Course 13 with emphasis upon the laws of mental life, and the organic unity between body and mind. Three hours a week, second semester.

Course 15. History of Ancient and Mediaeval Philosophy.—A presentation of the rise and progress of reflective thought from the earliest philosophers of Greece to the beginning of the modern period. Attention will be given throughout to the relations of philosophy with social and political conditions and with science and literature.

Three hours a week, first semester.

Course 16. History of Modern Philosophy.—A survey of modern philosophic thought from the Italian Renaissance to the present time.

Three hours a week, second semester.

Course 17. Theoretical Ethics.—(a) A study of the facts and laws of man's moral nature: The universal phenomenon of moral distinctions, conscience and moral agency. (b) The objective moral system is examined and determined. The main subjects are: The reality of right and wrong, the ground of right, the rule of right, the objects of moral judgment and the ethical view and task of Christianity. The true system of moral philosophy is shown to be comprehended in the Scriptures.

Three hours a week, first semester.

Course 18. Practical Ethics.—The proper application of the fundamental principles of right and duty to the various relations of life: Duties to Self, Society, Family, the State and to God. Christian Sociology.

Three hours a week, second semester.

Course 19. Deductive and Inductive Logic.—The purpose of this course is to study the laws of correct reasoning; to provide as much practice as is possible in the application of these laws; and to help the pupil overcome fallacies and illogical conclusions in her own thinking.

Three hours a week, first semester.

Course 20. The Development of Philosophy in America.—A study of the most significant forms of thought that European philosophies have taken in America; the idealism of Jonathan Edwards and the Quakers, English free-thinkers, French Materialism, and the Scottish system of common sense; the beginnings of more characteristically American ways of thinking, as in Dewey's practical philosophy, and the new realism.

Three hours a week, second semester.

Course 21. Genetic Psychology.—A comparative study of mind with special reference to the development of the adult mind; a study of the adolescent period and its significance for the race.

Three hours a week, first semester.

Course 22. Mental Tests and Measurements.—The uses of intelligence tests; sources of error in judging intelligence; the analysis of intelligence quotients; the significance of various intelligence quotients; Stanford Revision of the Binet Simon method.

Three hours a week, second semester.

Physical Education

The health of the students is under the care of the College physician, who lectures on Hygiene and holds consultation, so that each girl may have advice upon all matters affecting her health. When the College opens, a complete medical and physical examination of each student in the Physical Education class is made by the physical director and modifications in prescriptions of exercises are made accordingly. Re-examinations are given, and these prescriptions changed as often as necessary. No student is allowed to take part in competitive games or heavy gymnastics, or to be a member of basketball or other teams, unless pronounced physically fit.

All absence from exercises must be excused by the trained nurse.

The aim of the department is to improve the general health of the pupils, to develop them physically and to offer proper means of recreation; also to cultivate ease and grace. Hence æsthetic gymnastics as well as practical and corrective exercises are used. The work is progressive, going from the simple to the complex. It includes Swedish gymnastics, harmonic gymnastics, and the use of all apparatus found in a well equipped gymnasium. Also outdoor games, such as tennis and basketball.

Each pupil must have a gymnasium suit and shoes. Costume will be black bloomers and middy blouses.

Course 1. (a) Hygiene; (b) Marching; (c) Deep Breathing; (d) correct Standing; (e) Free Development Exercises.

Two hours a week, first semester.

Course 2. (a) Hygiene; (b) Deep Breathing and Stretching; (c) Running, Hopping; (d) Correct Walking; (e) Practical Gymnastic Exercises; (f) Drills, Commands; (g) Indian Clubs; (h) Wands.

Two hours a week, second semester.

Course 3. A continuation of all the work of Course 1 in more advanced degree: (a) Jumping, Running; (b) Dumb Bells; (c) Athletic Exercises
Two hours a week, first semester.

Course 4. (a) Harmonic Gymnastic Exercises (Poise, Grace;) (b) Deep Breathing Continued; (c) Fancy Marching; (d) Ten Pins, Rings.
Two hours a week, second semester.

Course 5. (a) Special Chest Developing Exercises; (b) Special Lung Developing Exercises; (c) Bending, Reaching; (d) Finger Flexion and Extension; (e) Arm Flexion and Extension.

Two hours a week, first semester

Course 6. (a) Advanced work requiring more highly developed muscular co-ordination; (b) Fancy Drills; (c) Statue Posing.

Two hours a week, second semester.

Course 7. Review of exercises in other courses taken normally.

Two hours a week, first semester

Course 8. A special class in which the prescribed work is suited to individual needs of students who are unable to take regular gymnastic work.

Two hours a week, second semester.

Religion

Courses 9-10. The Major and Minor Prophets. The Life and Work of Christ.

Two hours per week, entire year.

Courses 11-12. The Book of Acts, together with the several Epistles which have their historical setting in the history of this period. Leviticus and Hebrews.

Two hours per week, entire year.

Courses 13-14. The Epistles and the Revelation.

Two hours per week, entire year.

Course 15. Christian Evidence.—Man must have a religion. The true religion must be revelation. The evidences that Christianity is the divine revelation are considered, compared with the evidences and claims of other religions, and Christianity is established as the only true religion.

Two hours a week, first semester.

Course 16. Evangelical Christian Doctrine.—The essential truths of evangelical Christianity are studied. The course is conducted largely by lecture and free discussion. The object is not only to teach the doctrines of Christianity, but also to secure a cordial acceptance of them and a consecration of life.

Two hours a week, second semester.

Course 17. Sunday School Pedagogy.—This course includes the usual methods employed in teacher training; the organization of the Sunday school; duties of the various officers and members; Psychology of youth; principles and methods of work in all departments.

Three hours a week, first semester.

Course 18.—The Organization and Administration of the Church; Church Government, Worship, and Discipline.

Three hours a week, second semester.

Courses 19-20. The History of the Christian Church from its foundation to the present time, including Modern Missions.

Three hours a week, entire year.

Course 21. Theoretical Ethics.—(a) A study of the facts and laws of man's moral nature: The universal phenomenon of moral distinctions, conscience and moral agency. (b) The objective moral system is examined and determined. The main subjects are: The reality of right and wrong, the ground of right, the rule of right, the objects of moral judgment and the ethical view and task of Christianity. The true system of moral philosophy is shown to be comprehended in the Scriptures.

Three hours a week, first semester.

Course 22. Practical Ethics.—The proper application of the fundamental principles of right and duty to the various relations of life: Duties to Self, Society, Family, the State and to God. Christian Sociology.

Three hours a week, second semester.

History

Course 9. History of Greece to the Roman Conquest.—A brief study of ancient oriental history to the beginning of Greece. A general survey of the political, intellectual and artistic development of the ancient Greeks, and their contribution to civilization. Discussions, papers, notebooks, maps. Readings from Greek historians, orators, philosophers and poets.

Three hours a week, first semester.

Course 10. History of Rome.—Special attention is given to the political, economic and social development of the Roman Republic; the effect of Christianity, and the causes of the fall of the Empire. Discussions, papers, notebooks, maps. Readings from Roman historians, orators, poets.

Three hours a week, second semester.

Course 11. The Origin and Growth of Western Civilization to the Sixteenth Century.—The aim of this course is to give a general outline of the development of Europe from the Fall of Rome to the Sixteenth Century. The growth of the great kingdoms of Europe, and the influence of the Church, both spiritually and politically, will be traced. Readings, papers, discussions, notebooks, maps.

Three hours a week, first semester.

Course 12. History of Western Europe from the Sixteenth Century to the Present Time.—All the great movements and transitional developments will be traced. The Reformation, the French Revolution and the Great War will be given careful study and their effect on other countries shown. Readings, papers, discussions, notebooks, maps.

Three hours a week, second semester.

Course 13. English History.—This course begins with the early history of Britain and traces its different stages of development to 1485. Social, industrial and political phases, changes in government, increased power of Parliament. Papers. Readings from historians and orators. Maps carefully studied.

Three hours a week, first semester.

Course 14. English History from 1485 to the Present Time.—Constitutional and religious struggles; intellectual and commercial advance; the rise of Industrial Revolutions, and the Political Reforms of the modern British Empire. Relations to America. Her part in the Great War.

Three hours a week, second semester.

Course 15. United States History, 1783 to 1876.—A study of the "Critical Period," the formation of the Union, the Constitution, political parties, the development of our country, settlement of the West, influence of sectionalism, comparison of industries and occupations in the North and the South. Special emphasis will be placed on the War Between the States and the Reconstruction Period. Discussions, readings, papers.

Three hours a week, first semester.

Course 16. United States History Since 1876.—The great intellectual and industrial development of our country, the advance in art and science, the increased power and wealth, the changes in political parties will be studied. The part of America in the Great War, conditions resulting from the conflict, the Treaty of Peace, the League of Nations, will be studied and discussed. Readings from different authorities, papers.

Three hours a week, second semester.

Course 17. Political Science, Course 13.

Three hours a week, first semester.

Course 18. Political Science, Course 14.

Three hours a week, second semester.

Social Science

Economics

Courses 13 and 15. Elements of Economics.—A general survey of the fundamental principles underlying economics, and the laws that govern production, distribution, and exchange of wealth.

Three hours a week, first semester.

Courses 14 and 16. American Economics.—An analysis of the wealth-getting and wealth-using institutions and activities of the American people. The course describes successively the organization and processes of production, exchange, distribution, and consumption, and the problems which grow out of each.

Three hours a week, second semester.

Course 17. The Labor Problem.—A study of the significance and nature of the labor problem; wages; labor organizations; consumers' leagues; profit-sharing; arbitrations; strikes; immigration; the political activity of labor and labor legislation; the future of the laboring class, especially in South Carolina.

Three hours a week, first semester.

Course 18. Public Finance.—An analysis of governmental revenues and expenditures with emphasis upon the subject of taxation, including the national, State and local systems; government loans and bonds, and the public debts. A careful study will be made of the system of taxation in South Carolina.

Three hours a week, second semester.

Political Science

Courses 13 and 15. American History and Government to 1783.—The political and industrial development of the colonies, their different forms of government, the rise of democracy, party lines, the purpose of Congress and its need of power will be given close study.

Three hours a week, first semester.

Courses 14 and 16. American History and Government from 1783 to the Present Time.—The Articles of Confederation, formation of the Union, the Constitution, political parties. The National and State Constitutions will be examined and compared.

Three hours a week, second semester.

Course 17. Comparative Government.—A comparative study of the governments of the different European countries, England, France, Germany, Switzerland.

Three hours a week, first semester.

Course 18. Comparative Government.—Causes of the Great War, changes in governments. Treaty of Peace, League of Nations, political parties.

Three hours a week, second semester.

Sociology

Courses 13 and 15. Principles of Sociology.—A study of the relation of geographical, biological, psychological, racial, and economic factors to population, social organization and social progress.

Three hours a week, first semester.

Courses 14 and 16. Social Problems.—Principles of Sociology are illustrated through the study of the origin, development, structure and functions of the family considered as a typical human institution; while special problems are studied in the light of these general principles.

Three hours a week, second semester.

Course 17. Charities and Corrections.—The problem of poverty, its objective and subjective causes, relief and prevention; statistics of the causes of crime, the prison system and treatment of offenders; methods of dealing with the defective, delinquent classes.

Three hours a week, first semester.

Course 18. The Social and Economic Status of Women.—A comparative and historical study of the changing position of women; the significance of the women's movement; women in industry; women in competition with men; wages of women; the women in the home.

Three hours a week, second semester.

The Academy

Courses of Study

The Chicora Academy is a preparatory school for boarding and day pupils. It has been established mainly for two reasons: (1) To supply the needs of patrons of this city who wish to send their children to a high-grade private school; (2) to furnish a preparatory course of study to boarding pupils who are not prepared for entrance to the Freshman Class of the College.

The Course of Study is carefully arranged in accordance with the best modern methods, the standard is high, and the instruction and management is in the hands of expert and approved teachers. The same high ideals which characterize the College obtain likewise in the Academy.

The Academy courses are divided into four years and embrace the Eighth, Ninth, Tenth and Eleventh Grades of a high standard, well equipped, sixteen unit Graded School.

Requirements for Admission

A. Admission to Regular Courses:

1. For unconditioned admission to a class preparatory work must be offered as follows:

First Year.....	7 Grammar School Grades
Second Year	4 units
Third Year	8 units
Fourth Year	12 units

2. Applicants who are deficient in one or two subjects will be conditioned, and will be given ample opportunity for overcoming their deficiencies.

B. Admission to Irregular or Special Courses:

Pupils who do not wish to pursue a regular course are permitted to take special courses. For admission to a special course the applicant must show, by certificate or examinations, proficiency in the entrance require-

ments in those studies which are elected. Special pupils are required to take a minimum of sixteen recitation periods per week.

Outline of Regular Courses

FIRST YEAR

GROUP A

Subject Courses	Periods		Credit Units
	Per Week	Per Week	
Ancient Language . . . 1, 2	4	1	
English 1, 2	4	1	
History 1, 2	4	1	
Mathematics 1, 2	4	1	
Religion 1, 2	2	$\frac{1}{2}$	

GROUP B

Subject Courses	Periods		Credit Units
	Per Week	Per Week	
Ancient Language . . . 1, 2	4	1	
English 1, 2	4	1	
History 1, 2	4	1	
Mathematics 1, 2	4	1	
Religion 1, 2	2	$\frac{1}{2}$	

SECOND YEAR

Subject Courses	Periods		Credit Units
	Per Week	Per Week	
Ancient Language . . . 3, 4	4	1	
English 3, 4	4	1	
History 3, 4	4	1	
Mathematics 3, 4	4	1	
Religion 3, 4	2	$\frac{1}{2}$	

Subject Courses	Periods		Credit Units
	Per Week	Per Week	
Ancient Language . . . 3, 4	4	1	
English 3, 4	4	1	
History 3, 4	4	1	
Mathematics 3, 4	4	1	
Religion 3, 4	2	$\frac{1}{2}$	

THIRD YEAR

Subject Courses	Periods		Credit Units
	Per Week	Per Week	
Ancient Language . . . 5, 6	4	1	
English 5, 6	4	1	
Mathematics 5, 6	4	1	
Modern Language . . . 5, 6	4	1	
Religion 5, 6	2	$\frac{1}{2}$	

Subject Courses	Periods		Credit Units
	Per Week	Per Week	
English 5, 6	4	1	
Mathematics 5, 6	4	1	
Modern Language . . . 5, 6	4	1	
Natural Science 5, 6	4	1	
Religion 5, 6	2	$\frac{1}{2}$	

FOURTH YEAR

Subject Courses	Periods		Credit Units
	Per Week	Per Week	
Ancient Language . . . 7, 8	4	1	
English 7, 8	2	$\frac{1}{2}$	
Mathematics 7, 8	4	1	
Modern Language . . . 7, 8	4	1	
Natural Science 7, 8	4	1	
Religion 7, 8	2	$\frac{1}{2}$	

Subject Courses	Periods		Credit Units
	Per Week	Per Week	
English 7, 8	2	$\frac{1}{2}$	
History and Civics . . . 7, 8	4	1	
Mathematics 7, 8	4	1	
Modern Language . . . 7, 8	4	1	
Natural Science 7, 8	4	1	
Religion 7, 8	2	$\frac{1}{2}$	

The Academy Athletic Association

Besides regular work the pupils are encouraged to take part in games and sports of all kinds which tend to physical development. An association for the promotion of athletics has been organized by the students under the supervision of the Faculty. Match games are played between the Academy team and the various city teams, and much interest taken in them. Every means is used to promote good fellowship and kindly feeling among the students.

Description of Courses

Ancient Language

Latin

Courses 1-2. Smith's Latin Lessons; study of Declensions and Conjugations; Latin into English; English into Latin; Viri Romæ or Nepos.

Four hours a week, entire year.

Courses 3-4. Cæsar, Gallic Wars, Books I-IV; Bennett's Latin Composition; Bennett's Latin Grammar.

Four hours a week, entire year.

Courses 5-6. Cicero, Four Orations against Catiline; Archias and the Manilian Law; Bennett's Latin Composition and Bennett's Latin Grammar.

Four hours a week, entire year.

Courses 7-8. Epic Poetry.—Virgil, The Æneid, Books, I-VI. Special attention is given to syntax, versification and mythology, and emphasis is laid upon elegance of translation and appreciation of Virgil's literary style; Latin Prose Composition.

Four hours a week, entire year.

Greek

Courses 1-2 Grammar; inflection and word formation; Greek-English and English-Greek exercises; vocabulary; reading from Xenophon's Anabasis and Lysias.

Four hours a week, entire session.

Courses 3-4. Grammar; vocabulary; Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.

Four hours a week, entire session.

Courses 5-6. Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition; literature, reading from Demosthenes, Plato and Euripides.

Four hours a week, entire session.

Courses 7-8. Grammar; original exercises; literary and rhetorical criticism; reading at sight; reading from Æschylus, Thucydides, Sophocles and Pindar.

Four hours a week, entire session.

Drawing

Courses 1-2. Freehand Drawing in charcoal from still life, cast, elementary design.

Three hours a week, entire year.

Courses 3-4. Continuation of Courses 1-2.

English

Courses 1-2. (a) *Language*.—Review of Grammar. Study of narration and description; special attention given to punctuation, paragraphing and letter writing. (b) *Literature*.—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Four periods a week, entire year.

Courses 3-4. (a) *Language*.—Review of Grammar. Study of exposition and argument. Continued drill in punctuation and paragraphing. (b) *Literature*.—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Four periods a week, entire year.

Courses 5-6. (a) *Language*.—Study of narration, description, exposition, argument; special study of the word, the structure of the word, the structure of the sentence, the development of the paragraph, and the whole composition. (b) *Literature*.—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Four periods a week, entire year.

Courses 7-8. (a) *Language*.—Intensive study of narration, description, exposition, argument; emphasis laid on gathering, and arranging material for long themes illustrating the principles of each form of discourse; careful review of punctuation, paragraphing and letter writing. (b) *Literature*.—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Four periods a week, entire year.

History

Courses 1-2. West's Ancient World.

Four hours a week, entire year.

Courses 3-4. West's Modern World.

Four hours a week, entire year.

Courses 5-6. Stephenson's American History.

Four hours a week, entire year.

Courses 7-8. Mythology. A study of the origin and influence of religious beliefs and superstitions and their influence on civilization.

Four hours a week, entire year.

Mathematics

Courses 1-2. Algebra.—The following topics are treated: Positive and negative numbers, fundamental operations, equations, factoring and factions.

Four hours a week, throughout the year.

Courses 3-4. Algebra.—The following topics are treated: Simultaneous equations, involution, evolution, theory of exponents, surds quadratic equations.

Four hours a week, throughout the year.

Course 5. Advanced Algebra.—The topics covered in the preceding courses are thoroughly reviewed. The course also includes ratio and proportion, variation, progressions, binominal theorem for positive integral exponents and logarithms.

Four hours a week, first semester.

Course 6. Plane Geometry.—Books I and II. Special attention is given to the proofs of original propositions.

Four hours a week, second semester.

Course 7. Plane Geometry.—A rapid review of Books I and II; Plane Geometry completed. This course includes many theoretical and numerical exercises.

Four hours a week, first semester.

Course 8. Solid Geometry.—A study of the planes, polyhedra, cylinders, cones, spheres, their properties and measurement, with original theorems and exercises.

Four hours a week, second semester.

Modern Languages

French

Course 1. (a) Elementary French.—Reading of simple French is begun very early in the course, conversation, memorizing. (b) A thorough drill in the first 20 lessons of Fraser and Squair's Shorter French Course.

Four hours a week, first semester.

Course 2. (a) Continuation of Fraser and Squair's Shorter French Course, memorizing, dictation. (b) Translation of Guerber's Contes et Legendes, conversation based on text read, reproduction of short stories, Four hours a week, second semester.

Course 3. (a) Continuation of the study of Grammar. (b) Introduction to the study of the literature. Translation of easy stories, conversation, character sketches, short themes.

Four hours a week, first semester.

Course 4. (a) Further study of Grammar. Drilling in verbs, especially in the more common irregular verbs. (b) Reading of about 200 pages of standard French authors, composition, conversation.

Four hours a week, second semester.

German

Course 1. (a) A study of the essentials of Grammar, dictation. (b) Reading of simple German texts, as Vorwärts, Deutsch für Anfänger, simple conversation.

Four hours a week, first semester.

Course 2. (a) Continuation of the study of Grammar, dictation, memorizing. (b) Reading of Der Zebrochene Krug, Frau Sorge.

Four hours a week, second semester.

Course 3. (a) Translation of simple German texts, as: Immensee, Hoher als die Kirche, conversation, themes. (b) Drill in Grammar, dictation, memorizing of lyrics.

Four hours a week, first semester.

Course 4. (a) Translation of Schiller's Der Neffe als Onkel, Wilhelm Tell, Marie Stuart. (b) Continuation of Grammar drill, dictation, memorizing.

Four hours a week, second semester.

Music

Piano

Courses 1-2. Elementary instruction after the methods best adapted to the age and ability of the pupil. Lambert etc. Formation of hand, scales, notation, time.

Courses 3-4. Thorough technical grounding leading through the less difficult sonatas of Haydn and Mozart.

Violin

Courses 1-2. Kelley's Violin Method. Wohlfahrt, Op. 45, No. 1. Kayser, Op. 20, Book I. Gruenberg, Scales and Chords, Book I. De Beriot Method, positions II-V. Duets and solos.

Courses 3-4. Wohlfahrt, Op. 74, No. 2. Kayser, Op. 20, Book II. Sitt, Op. 32, Book II-III. De Beriot Method, Book II. Duets by Mazas, Pleyel; Concertos by Accolay, De Beriot, Viotti. Easy sonatinas.

Natural Science

General Science

Courses 5-6. General Science.—A course designed to acquaint the pupil with the more important facts of the natural sciences.

Four hours a week, entire year.

Biology

Course 7. Practical Biology.—Life processes of the lower animals are studied and traced through intermediate forms to man. The economic importance of certain animals are considered.

Four hours a week, first semester.

Course 8. Practical Biology.—Flowering plants are first taken up and their processes studied, after which the lowest forms of plant life, bacteria are considered, especially those beneficial or harmful to man.

Four hours a week, second semester.

Chemistry

Course 7. Elementary Chemistry.—Intended for first year students of Chemistry. The commoner elements, their important properties, methods of preparation and their simple compounds are studied.

Three recitation and two laboratory hours a week, first semester.

Course 8. Elementary Chemistry.—This is a continuation of the above course, in which a careful study is made of other elements. Fundamental principles are presented and the student learns to write equations and solve problems based on them.

Three recitations and two laboratory hours a week, second semester.

Physics

Course 7. Elementary Physics.—This course presents the elementary principles of mechanics, heat and magnetism.

Three recitation and two laboratory hours a week, first semester.

Course 8. Elementary Physics.—In this course the subjects electricity, sound and light are considered with the view of familiarizing the student with everyday phenomena.

Three recitation and two laboratory hours a week, second semester.

Religion

Courses 1-2. Studies in Old Testament Biography and History.

Two hours per week, entire year.

Courses 3-4. Studies in New Testament Biography and History.

Two hours per week, entire year.

Courses 5-6. Outline study of Old Testament. History, Geography and Religion of the Hebrews.

Two hours per week, entire year.

Courses 7-8. The Old Testament from the beginning to the time of Esther, including brief studies of Psalms, Job, Song of Solomon and Ecclesiastes.

Two hours per week, entire year.

Student Organizations

Young Women's Christian Association

A Young Women's Christian Association has been organized and does invaluable service in drawing the students together and developing them in Christian work and study. It is under the immediate supervision of the President and his wife, and the lady members of the Faculty belong to it and take part in its activities. Weekly devotional meetings are held. The Association supports an orphan girl in the the Thornwell Orphanage.

Literary Societies

There are two Literary Societies in the College, the Kratian and the Palladian, which afford a wide scope for original work, for the application of knowledge gained in the classroom and for literary development, and contribute much to the social life of the pupils. They hold biweekly meetings and render programs consisting of essays, debates, readings, recitations and music. All pupils are required to join one or the other of these societies.

Co-operative Student Government Association

This is an association organized for a three fold purpose: (1) The cultivation of self-control; (2) the development of College spirit; and (3) student government.

There is great interest taken in the Association by the pupils of the College, and it is considered one of the greatest honors of the College to hold office in it.

Athletic Association

Athletics are an important part of the school life, hence every encouragement is given to this form of recreation. An Athletic Association has been organized and has charge of the athletic sports, under the super-

vision of the Faculty. Great interest is taken in these exercises and they have proved most valuable to the students and to the College.

Student Publications

THE HAMPTON CHRONICLE. This is a literary magazine which is published monthly by the Literary societies.

NODS AND BECKS. This is the College Annual. It is a handsome periodical published by the student body for the purpose of recording something of its literary, artistic and humorous life for the current scholastic year.

THE Y. W. C. A. HAND BOOK. This is a little brochure issued by the Young Women's Christian Association. It contains not only the organization of the Association, but also carries a cordial word of welcome and much valuable information to new pupils of the College.

Lectures and Concerts

It is the purpose of the College management to provide, on suitable occasions, during the session, good lectures, concerts and other entertainment of a literary character. It is believed that these constitute no small factor in the development of mental and moral culture, besides furnishing needed recreation and enjoyment to the pupils.

Many distinguished lecturers are heard during the school year. Besides the lectures in the College, our pupils have the privilege of attending those of the University of South Carolina, the Theological Seminary and the Y. M. C. A.

Social Features

At stated times the drawing rooms of the College are thrown open, and the young ladies and teachers receive their friends. These occasions are pleasant breaks in the routine of College life, and also are most valuable in cultivating ease and grace in society.

Medals

The following medals are offered for the next session

1. The L. T. Wilds Scholarship Medal, offered by Mr. L. T. Wilds to the graduate of the College in the course leading to the B. A. degree who attains the highest average grade on all the studies prescribed for the Sophomore, Junior and Senior Classes.

2. The Literary Societies give three medals, as follows: One each for the best original Essay, Short Story and Poem published in the College Magazine.

3. The Sylvan Medal, offered by Sylvan Brothers to the member of the Freshman Class in the courses leading to the B. A. degree who attains the highest average grade on all the studies prescribed for this class.

Certificate of Proficiency

The Board of Trustees, upon the recommendation of the President and Faculty of the College, will award a Certificate of Proficiency to every student who completes five year-courses in any subject or subjects.

Business Notes

General

1. An application for the reservation of a room must be accompanied by a deposit of \$5.00. If the application is withdrawn before September 1st, the whole amount will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account for the First Term.

2. The College must be conducted on business principles, of course; hence, parents and guardians may expect bills to be rendered, and prompt payment required, as in any well-conducted commercial enterprise.

3. The College cannot advance money to students for any object.

4. Make all drafts, checks and money orders payable to Chicora College for Women.

5. Address all communications to Rev. S. C. Byrd, D. D., Chicora College for Women, Columbia, S. C.

Contract

1. When obligations have been assumed to conduct the College for the scholastic year, it is obviously unjust to the institution for a student to be withdrawn at a time when the vacancy cannot be filled, for any other than a necessary providential cause.

Therefore, the enrollment of a student in the College shall be deemed a formal and explicit contract between her parents or guardian and the College for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue.

2. When a student is withdrawn permanently from the College during a Term without providential cause, the charges for tuition and room rent shall be for the

entire Term and the charges for all other items shall be for the time she remained in College and at the regular rate per scholastic month, any fraction of a month being counted as a month.

3. When it is necessary, for any providential cause, for a student to be withdrawn permanently from the College during a Term, the charges for the time she remained in College shall be at the regular rate per scholastic month, any fraction of a month being counted as a month.

4. The scholastic year shall begin on September 12, 1921, and close on May 30, 1922, and shall be divided into two business terms. September 12 to December 31, 1921, shall constitute the First Business Term, and January 1 to May 30, 1922, shall constitute the Second Business Term.

5. One-half of the charges for the entire scholastic year shall be charged for the First Business Term and one-half for the Second Business Term. ALL CHARGES ARE TO BE PAID IN ADVANCE, AS FOLLOWS: For resident pupils, \$100.00 on entrance, and the balance of the account for the First Business Term on November 1st; \$100.00 on January 1st, and the balance of the account for the Second Business Term on March 1st; for nonresident students, the total charges for the First Business Term on entrance, and the total charges for the Second Business Term on January 1st.

If the patrons cannot pay in advance on these dates, by agreement with the President a negotiable note will be accepted. Accounts not settled in either way within thirty days after they are due will be subject to an additional charge of ten per cent. of the amount due.

6. Students matriculating during the first scholastic month of a Term are charged as from the first day of the Term.

7. No deduction from any charges will be made for holidays.

8. No deduction from any charges for any cause will be made to students withdrawing during the last half of the Second Term.

9. No deduction from any charges will be made for the withdrawal of a student from a study during a half Term.

10. No deduction from any charges will be made for the loss of time except in case of illness longer than four weeks. For absence by reason of illness there will be a deduction by the scholastic month for Board of \$10.00 and by the half Term for Tuition of \$10.00. In the event of sickness a certificate must be presented from either the College or family physician stating that the student is incapacitated for attendance upon school duties.

11. The Medical and Infirmary Fees include only the charges for the services of the College physician and nurse, simple medicines and the use of the College Infirmary. All charges for consultations, special nurses, individual prescriptions, operations, hospital expenses and other such services are extra and will be paid by parents or guardians direct to the parties making them.

12. A discount of ten per cent. on total bills will be made where two or more students come from the same family.

13. To ministers regularly engaged in their calling Tuition in the Literary Department to the amount of \$72.00 will be given.

14. No diploma, certificate or other mark of distinction will be awarded any student until all charges have been paid in full.

Charges

Charges for the Entire School Year

Session of 1921-1922

Itemized Charges

Board, Room (including Heat, Light, Bath, Servant's Attendance,) Laundry and Medical and Infirmary Fees. \$288.00
Tuition:

For Literary, Theoretical and Physical Training	
Courses, the Use of the Library and Gymnasium.....	99.00
For Piano with Director.....	90.00
For Piano with Professor	63.00 to 81.00
For Voice with Principal	90.00
For Voice with Professor	72.00
For Violin	90.00
For Organ	90.00
For Post Graduate Music	90.00
For Painting and Drawing.....	90.00
For China Painting	63.00
For Design	45.00
For Craft Jewelry	45.00
For Either:	
Stencilling	} Nine weeks' course
Leather Work	
Textile Printing	
Textile Printing from	
Wood Block.....	
Perforated Metal.....	20.00
For Domestic Science	72.00
For Domestic Arts	72.00
Use of Piano { For one period per day.....	6.00
{ For each additional period per day.....	4.00
Use of Pipe Organ—One period per day.....	27.00
Graduation Fees:	
Certificate	2.50
College Diploma	5.00
Academy Diploma	3.00

When a course is taken which includes both literary subjects and some subject or subjects in Music, Art or Home Economics, the regular tuition for each is charged.

Students in Chemistry, Biology or Physics will be required to pay a laboratory fee of \$4.50 for material used for each course.

Pupils in Art will be charged a Studio fee of \$4.00 to defray the studio expenses for models, still life studies, etc.

Teachers and pupils entertaining friends at the College will be charged at the rate of \$2.00 per day.

A fee of \$2.00 will be charged for giving an examination at any other than the regular time for holding it.

Teachers and pupils entertaining friends at the College will be holidays will be charged \$5.00 per week, any fraction of a week being counted as a week.

If it be found necessary to do so because of present conditions, the College reserves the right to change the charges for the session of 1921-1922 at any time during the year.

Other General Expenses

1. Books, sheet music, art materials or domestic science material will cost from \$5.00 to \$10.00 per session. A deposit for this expense should be made with the President at the beginning of each term.

2. Parents may allow their daughters whatever amounts they wish for private use, but we earnestly advise that these amounts be not excessive. Chicora College for Women is not an expensive College, and it should not be held responsible for the personal extravagance of a student; \$5.00 or \$6.00 per month should pay for all incidental personal expenses.

Scholarships

THE MRS. M. J. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. M. J. Means, and yields \$50.00 per year.

THE H. F. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. W. H. Cely, and yields \$25.00 per year.

THE MACKORELL STUDENT LOAN FUND.—This fund was founded by the donor for the purpose of making loans to worthy young women to assist them in securing a Christian

education at Chicora College for Women. For information, write the President of the College.

THE PRESSER FOUNDATION SCHOLARSHIPS.—These scholarships are the gift of The Presser Foundation, and are available for pupils in the School of Music who are pursuing a regular course.

THE H. B. BUIST SCHOLARSHIP.—This scholarship is the bequest of Mr. H. B. Buist, of Greenville, S. C.

THE MR. AND MRS. S. F. LEVATTE SCHOLARSHIP.—This scholarship is the gift of Mr. and Mrs. S. F. Levatte.

Form of Bequest

I give, devise and bequeath to The Board of Trustees of Chicora College the sum of.....dollars, to be applied by the said Board to the uses of said College for (here state purpose.)

Agreement for Matriculation

....., 192.....

To

**Chicora College for Women,
Columbia, S. C.**

You are hereby authorized to enroll

Miss.....

as a student in *Chicora College for Women* for the Session of 192..... 192....., subject to the charges, terms and conditions stated in the Catalogue and Prospectus of the College for said year, and we oblige ourselves, jointly and severally, to comply with said terms and conditions and to pay all such charges by the College on account of the attendance of said student.

We enclose a deposit of \$5.00 for the reservation of a room.

{ Father
..... Mother
..... Student

Address.....

Remarks:

.....

